

Chronus Draconum

WORDS FROM THE CROWN

Pleasant Greetings Unto the Solar Kingdom of Atenveldt!

We know that you all are missing time with your friends and loved ones, as are We. In light of the current guidelines established by the CDC and supported by the Arizona Department of Health Services, We come to you today with updated guidance pertaining to activities within the Kingdom of Atenveldt.

We had the highest hopes that the plague sweeping the known world would be eradicated by time and distance, and by the diligence of people across each of the kingdoms. Sadly, these hopes have not been realized, and the number of infections has once again begun to rise at an alarming rate. And so, it is with heavy hearts that we must announce that Atenveldt will remain closed through the month of August. No in person events, meetings, or practices will be allowed during this time.

The cancellation of events, meetings, practices, etc. will remain in effect until August 31st. We highly encourage the continued use of virtual tools, such as zoom, to stay connected with one another and promote learning and collaboration.

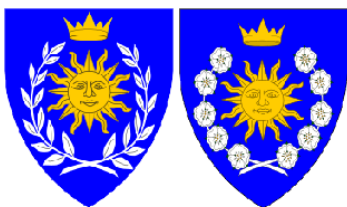
Along with this change, We are officially canceling August Crown Tournament. At this time, Coronation will be postponed until We are sure that it can be held safely. Once a determination has been made about the timing for the event, announcements will be made.

While We are unable to physically be together, We would also discourage attending private practices and gatherings. We know how tempting it can be to get a few people together, but We would remind you to bear in mind that Our relationship with the public, the Parks Departments, etc., could very well suffer if these sorts of gatherings take place and the public misunderstands or reacts out of fear. It is Our goal and duty to do everything We can to ensure that the SCA is able to survive this crisis and flourish in its wake.

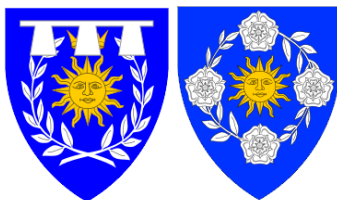
We know how unsettling the past few months have been for everyone, and We look forward to seeing you all again as soon as it is safe to do so. It is Our most sincere hope that this awful plague will pass soon, but until then We must remain vigilant and strong. Together, We will thrive, even in the face of this crisis.

Atenveldt! **ONE!**

Morgan, King
Elizabeth, Queen



Cypser, Crown Prince
Mineko, Crown Princess



INSIDE THIS ISSUE

Baronial Missive	2
To Bag: A Boon	3
Points of Grammar	4
Guess the Play!	4
From HE Raven	5
-7	
From Dame Jacquelin	8
The Beginning	9
Knotty Challenge	10



Greetings Good SunDragon,

During these times of self-quarantine, social distancing, and civil unrest, We hope everyone is healthy and safe since We last met.

The barony just held Fabric War on June 27th. We would like to thank the autocrats, Lady Mattea and Lady Moira. They overcame several obstacles in order to hold a very lovely and successful virtual event. We appreciate all of your hard work and dedication. We would also like to thank all of the teachers. The event would not have been successful without you.

While things have been difficult, things are starting to return to 'normal', and that includes the SCA. There are many events to look forward to in the near future. Coronation is just around the corner, as are two Baronial Investitures (BES and BGM). We look forward to seeing our friends and family at these events and others. More events are added to the schedule regularly. Until then, please continue to practice your art, whatever form it may take.

We are also starting to plan for Champions. We will do everything in our power to make this event happen. We are working on plans for a weekend event with contingency plans just in case there are restrictions in place in October.

The people of SunDragon are resilient. One of the amazing things about SunDragon is Our inclusion and strength of will and character. We have always loved that about SunDragon. It makes us who We are.

Stay strong.

Valdisa Wolff

Baroness

Baron





*To Bag: A Boon photos courtesy
C. Johnson, 2020.*

TIP FOR TURN OUTS

When turning inside out tubes of fabric, use a sturdy tool such as a chop stick, ruler, or yard stick, as appropriate to the length of the item. A chop stick can also be handy for popping out the corners of bags and pouches too!



TO BAG: A BOON

During last central war practice, Countess [Lia Winterbourne](#) approached me with a question. Could I help create bags for new commers that are large enough to contain a belt and a mug, or could I help find other willing to donate materials and time to make them?

Of course my initial reaction was panic. I consistently feel like there are never enough hours in the day to get through all the wonderful thigs I could do with my time. As usual, I already had a pile of mending and creating to accomplish before war.... Wait—She didn't even give me a

deadline! It's an ongoing project.

Well that was a different matter and completely doable, sometime.

If you are interested in donating mugs, belts, or fabric supplies, or sewing the bags I am happy to help you get in touch! Email kandacevandelibel@gmail.com

Things, as they always do, fell conveniently into place when I was also implored to make a field bag for my husband's incoming squire. Since I had the patterning & process out why not add how ever many I could based on fabric availability?

*Thank you to Mistress Greta for her donation
of fabric!*

The result was three bags from fabric donated by my laurel Mistress, and Twin Moons Thaness [Greta](#).

While the pink material was more transparent, I decided to line them with a layer of a complementary color of fabric.

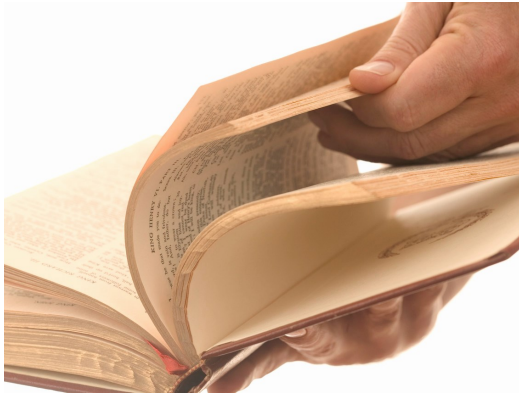


I think next time I will need to try inserting pockets. Yay new things!

Thank you your viewing,

THL Kandace Van de Libel





Stock photoprahy

SHAKESPEREAN POINTS OF GRAMMAR

By: Her Excellency Valdisa

Your persona would not follow modern rules of grammar. Here are a few tips to help your Elizabethan persona come to life.

Double negatives – in Elizabethan English, double negatives did not negate meaning. It reinforced the negative.
“No never no more.”

Double comparatives – Just as double negatives reinforced the negative, double comparatives, like “more larger”, would be acceptable and freely used.

Adverbs – Adverbs (words that describe a verb) were less formalized. Adjectives were often used in their place.
“They danced joyous...”

Avoid -ed as past tense forms - Instead of “He walked,” try “He did walk.”

Rearrange words – Instead of “Do you see yon boy?” try
“See’st thou yon boy.”

Put the negative at the end of the sentence – Instead of
“Do not fear” try “Fear thee not.”

Try writing down a couple of phrases and practice saying them until they roll off the tongue.

These tips are from *The Bard’s English* by Wayne Anderson.

GUESS THAT PLAY!

Can you guess the Shakespearean play based on the quote?

Good luck!

1. “There is nothing either good or bad, but thinking makes it so.”
2. “The fool doth think he is wise, but the wise man knows himself to be a fool.”
3. ‘Cowards die many times before their deaths; the valiant never taste of death but once.’
4. ‘Our doubts are traitors, and make us lose the good we oft might win, by fearing to attempt.’
5. ‘We are such stuff as dreams are made on, and our little life is rounded with a sleep.’
6. ‘Be not afraid of greatness: some are born great, some achieve greatness, and some have greatness thrust upon them.’
7. ‘How sharper than a serpent’s tooth it is to have a thankless child!’
8. “There was a star danced, and under that was I born.”

(Answers are on page 10)

A PERSONAL JOURNEY TO PEERAGE

By Baron Raven Mayne, OL



Introduction

Ever been told “Just keep doing what you are doing”. Well sometimes this is all one can say without risking the smallest of change in another person’s current path.

My name is Master Raven Mayne and I have been a member of the SCA since ~1996. The following is all about my observations and Philosophies from my experiences on the road to my being elevated to the Noble order of the Laurel, which I received in May of 2012. My hope in writing this, is to show a perspective that may shed a light on a well-traveled road.

Disclaimer

This is not a “How to”, or an instructional on how to, become a Peer of the Society of Creative Anachronism. This is a culmination of thoughts and ideas to assist someone in evaluating, and maybe better understanding the direction of, their individual path.

Journey of the SCA

As we are all human beings who are unique, so it makes sense that every Peer of the Society has their own ideas of how they became a Peer. The common responsibilities are to give advice, support and encourage one another, while realizing how those on the journey can best achieve their goals and interests.

Since there is no one way to get to any goal, the best thing is to put more time and energy into all the things that keep you happy while remaining an active and participating member of the SCA. It is best to view the elevation to a Peerage as one milestone of many comprising of a larger journey of learning, exploration, and having fun with friends.

In no particular order:

1. Dress for the job you want: Want to be a Peer? Dress like a Peer. If you look like you do not care how you look, you may be perceived that either you are not serious about your goals or you might be a new person who has not been playing long.
2. Treat people how you want to be treated: Most will give you chances to be a good person, but some will never forget that one thing that one time.
3. Act like a Peer: Emulate those Peers that are looked up to and admired by a majority of the populace as a whole. Pick out those aspects that make them stand out.
4. How do know when you, or someone else, is/are on the right road? When a person viewed as a Peer, or people think they are, but they are not yet. else, is/are on the right road? When a person viewed as a Peer, or people think they are, but they are not yet.
5. Make as many friends as you can “BE NICE”: As the time goes by you will need help with something. It is better to have people you can count on, and or just look around and pull out of a crowd, to lend a helping hand,

(Continued on page 5)

(JOURNEY CONTINUED)

6. Be cognitive of your reputation: You do not have to worry about what everyone thinks about everything you do, but keep an eye, and or ear, out to what is being said about you. If there is a fire, false rumor, it is best to not only know where it is coming from but how to try and extinguish it before it gets out of hand. **DO NOT IGNORE ISSUES OR LET THINGS FESTER!**
7. If you are in charge- do not turn away ANYONE willing to help: There is a job for everyone. "More hands, less work" This is a chance to make a friend and build "Volunteer Points" (help people and they will most likely help you later).
8. Think about first impressions: **SMILE!** If you are in the mood to smile than maybe think about taking a small **BREAK**.
9. Create opportunities: Want to show your skills (Or know of someone else who should be noticed). Find a way to make that happen. No showcase, No tournament, No event, find a way to make one happen (Official or unofficial).
10. **D-E-L-I-G-A-T-E:** I know some, or all, the time you want to show what you could do. But you need to share the spotlight. Give others the opportunities to feel useful.
11. Do you want to be a Boss or a Leader? Trick question. **BE A GOOD/AMAZING LEADER!** Do you adore your boss? Cool. More often than not you can find "inspiration" from a good leader.
12. Be hospitable: Share some food, or share a slice of shade, or offer a seat to just have a good conversation.
13. Help others avoid potentially bad situations and or people. The best way is to nudge people in the right direction. If you are "To" blatant and you could be viewed as the issue if anything goes askew. Plus everyone learns from mistakes.
14. Be an active participant: Dress up, show up, lend a hand, pay your dues, and most importantly **HAVE FUN!**

Class Participation Section

In one Sentence "Why do you want to be a Peer?"

- How will it change your level of participation
- How much will that change your current path / goals
- Are you up for a Marathon Type journey

Is there one particular Peer you really admire?

- What is One Aspect of that person you want to Emulate
- What are their good/bad Qualities
- How do others view them
- How do they handle different situations
- What is their level of participation

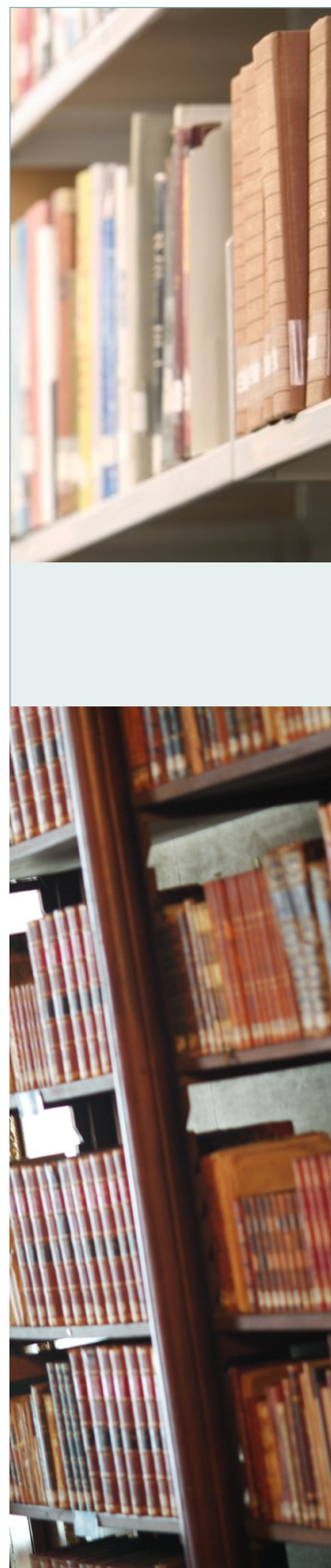
What does "Having a Belt" mean to you?

- What kind of Student-Peer relationship are you looking for?
- What are the Pros and Cons of such a relationship?
- Will it be mutually beneficial

What "ONE Activity" in the SCA, gives you the most Enjoyment?

Will you be able enjoy an Event when _____ is not an option?

(Continued on page 6)



(JOURNEY CONTINUED)

As a member of the Populace, “How do you Share your Knowledge?”

- All levels of arts and sciences night/ days, all collegiums, all showcases, non-official SCA meetings
- Could you share your knowledge adequately on the fly?

When I am Elevated to _____, what do I think will change?

- Plan for your life after your life-changing event
- Think about “with great power comes great responsibility” – perception
- Peerage gives more Responsibility without additional knowledge, wisdom, or respect
- Take time to enjoy each Milestone in the SCA



Now for some future Homework.

Sometime from now review your answers here. Go through what you wrote and compare to see how/if it has changed and how/why. Also go ahead and answer them again to see how your path looks now. Repeat every set amount of time to actually see what your path looks like.

Closing Thoughts

- Study and Practice on being a good/great leader.
- Dress for the station you want – It shows pride in who you are and what you do
- Be encouraging to Everyone
- Work well in a group setting or on your own.
- Think on your feet when issues arise; all the while keeping the best interest of everyone (friend or stranger) in mind
- Keep negative thoughts and comments to yourself in Public (vent in private)
- Voice Concerns and Irritations to close friends in a private setting
- Be in Control of your Reputation
- Be a known resource for a particular art and science
- Be an Active participant in all parts of the SCA

Disclaimer

This is my experiences on what I think got me to where I am today. This is not an Instructional on how to become a Peer, but more on how to think about all aspects of the road you are on.

Review of what are official Peers in the SCA

[According to the] SCA Organizational Handbook “Candidates for any order conferring a Patent of Arms must meet the following minimum criteria. Additional requirements may be set by law and custom of the kingdoms as deemed appropriate and necessary by the Crown.

- a. They shall have been obedient to the governing documents of the Society and the laws of the kingdom.
- b. They shall have consistently shown respect for the Crown of the kingdom.
- c. They shall have set an example of courteous and noble behavior suitable to a peer of the realm.
- d. They shall have demonstrated support for the aims and ideals of the Society by being as authentic in dress, equipment and behavior as is within their power.
- e. They shall have shared their knowledge and skills with others.
- f. They shall have practiced hospitality according to their means and as appropriate to the circumstances.
- g. They shall have made every effort to learn and practice those skills desirable at and worthy of a civilized court. To this end they should have some knowledge of a wide range of period forms, including but not limited to literature, dancing, music, heraldry, and chess, and they should have some familiarity with combat as practiced in the Society.
- h. They should participate in Society recreations of several aspects of the culture of the Middle Ages and Renaissance.

The Journey To My Peerage

By Dame Jacquelin de Normandie, Pel

When I first started on this journey, I really did not have a true idea of why I wanted to be a peer, which peerage I wanted and what peerage was truly about. I was the seneschal of a fledging shire way up north in our kingdom and needed a connection in the heart of Atenveldt for guidance and a sounding board. Questions began to enter my mind and thus my journey began.

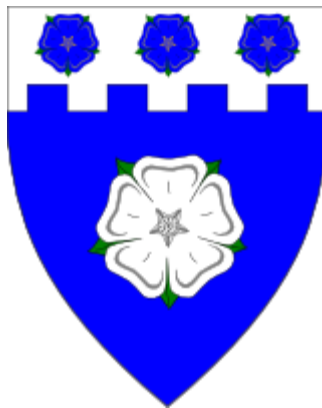
In thinking about this, I decided that perhaps having a Pelican as my peer would be the best route to take. I mentioned this to my sister Eden and it was her idea to mention this to all the pelicans (or at least that is how I felt) at a SunDragon Fighter practice. Next thing I know, this large, powerful, and gentle man by the name of Yehuda took me by the shoulder, telling me to come with him and lead me to a circle of people. He wanted to know if I knew everyone and here I stood thinking "Oh great... they are quizzing the newbie seneschal with all the names of the big wigs... what are their names." I found out that this was what they call a flocking of the birds. It was here that Yehuda asked me to be his protégé. Not sure if I was doing the right thing, I said "yes."

Let me explain that. Picking which peerage you want, why you want it and which peer to mentor you is personal and, in many ways, could be life changing. Taking a mentor, a peer now sets you on course that could take you many months, many years to accomplish. Defining yourself into an image of a peer, not a duplicate of the peer that you have, is not always as easy as one thinks.

While on this journey, something I did not anticipate happened, something that left me lost and confused. My peer died and suddenly I was without my mentor. What was I supposed to do, what was my purpose, who was to guide me, who was to show me how to be a peer?

I soul searched for a long time about why I wanted to become a peer? Why a pelican? Could I become as good of a peer as my peer was? How do I define myself as a peer? And then one day I became that peer. I was honored to receive my pelican from the king and queen who saw me worthy. And I had what seem many more questions.

After soul searching, I finally came up with some answers. It does not matter what peerage you received; just know why you want a peerage. It could be to advise the crown; it could help others, or it could be you just want the "big cookie." Just remember to always be the best you can be when it comes to your peerage. Enjoy all the aspects of the peerage and "be present" when you are needed as a peer.



The Beginning

By THL Kandace Van de Libel

It is known that some peers prefer to be approached by potential students while others go seeking on their own. My advice would be, if you approach a peer who is someone you admire but may not know as well as you would like, to play coy. First ask them about how they feel/think about the peer-student bond: this will give you great insight as to whether or not it might be a good match! Then find out if they prefer to be asked by a prospective student or if they prefer to seek students out. And voila, you should know whether or not to ask this peer to take you under council when the time is right.

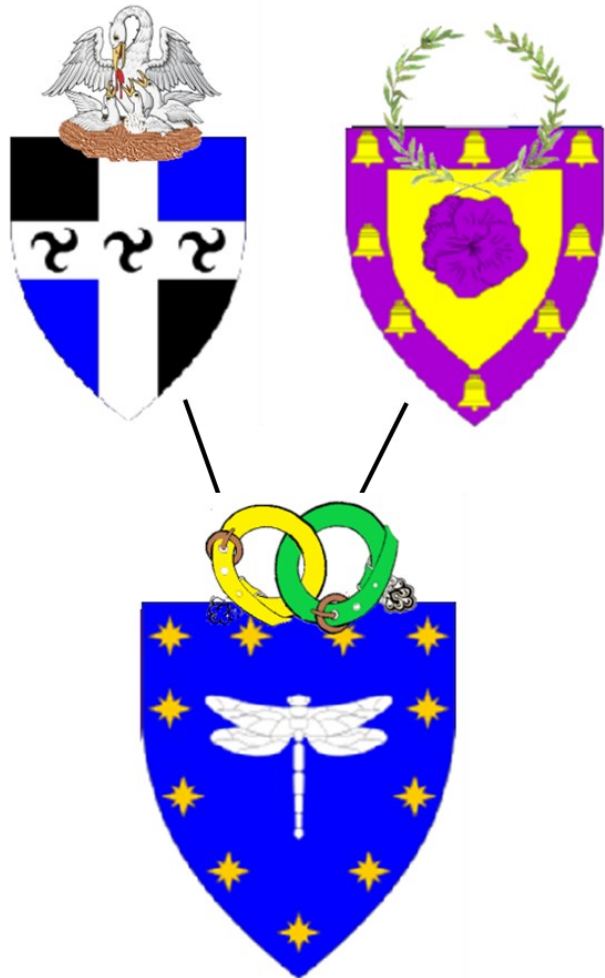
In my case, Their Excellencies Alostyr Stewart, Pel, and Greta Brisling, OL, approached me at a coronation event. I remember HE Greta's words as "It's time, but you don't have to answer us right now." I was a little dumbfounded to have learned my friends thought so well of me and that they had heard others comment on my pre-baby steps in service and art.

There was a little heartbreak however. As I was preparing to give my formal answer, I told some friends and one who is has multiple peerages did not respond as I expected. I remember the words as "I don't see it." I was shocked because this person didn't see me as having an attitude of service- which is what I always strove for over the arts.

Months later, I publicly declared (at Mixed Weapons War 2019) that I am on the path of a protégé and an apprentice (an apprentégé). My Peers provided a sweet ceremony where we made our bond-promises to support each other in our SCA endeavors; and my parents, and fellow belted siblings, and some very favorite friends were in attendance.

I have set my mission to be the best Kandace I can be, to improve the abilities and skills my Peers already see starting in me, and hopefully to help others as I quest.

Let's journey together!



ANSWERS TO: GUESS THAT PLAY!

Well, how did you do?

1. *Hamlet*; Act 2: Scene 2
2. *As You Like It*; Act 5: Scene 1
3. *Julius Caesar*; Act 2: Scene 2
4. *Measure for Measure*; Act 1: Scene 4 (1623)
5. *The Tempest*; Act 4: Scene 1 (1611)
6. *Twelfth Night*; Act 2: Scene 5 (1623)
7. *King Lear*; Act 1: Scene 4 (1608)
8. *Much Ado About Nothing*; Act 2: Scene 1

Coronet's Challenge #1

Knot tying is a skill that many people in the pre-industrial era would have had. Knowing the right knot to tie and when to use it is a skill many people are simply not taught today. In youth, knot tying builds hand-eye coordination, fine motor skills, problem solving abilities, and innovation. We challenge anyone that wants to learn knot tying to learn the knots listed below.

Half Knot	Sheet Bend	Solomon Bar Knot	Constrictor Knot
Half Hitch	Lark's Head	Man Harness Knot	Killick Hitch
Overhand Knot	Halyard Knot	Carrick Bend	Rolling Hitch
Slip Knot	Taut Line Hitch	Trucker's Hitch	Sailor's Knot
Square Knot	Fisherman's Knot	Barrel Hitch	Fisherman's Eye
Granny Knot	Rolling Hitch	Sheepshank	Midshipman's Eye
Surgeon's Knot	Prusik Knot	Tripod Lashing	Stevedore's Knot
Clove Hitch	Timber Hitch	Square Lashing	Common Whip-
Bowline Knot	Blood Knot	Boat Knot	Lariat Loop
Figure Eight Knot	Noose Knot	Fisherman's Bend	Monkey's fist

There will be an opportunity to demonstrate your knowledge at Champions2020 (as well as other future events). All SunDragon populace members that successfully demonstrate how to tie 30 of the above knots (20 for members 17 and under) will receive a token from the Baroness and Baron to demonstrate this achievement.

You have six months to learn. All ages welcome!

If you have any questions, please ask in the SunDragon Arts and Sciences group on Facebook.

This is the July 2020 issue of the Chronus Draconum, a publication of the Barony of SunDragon, a branch of the Society of Creative Anachronism, Inc. (SCA, Inc.). The Barony of SunDragon is located in the Kingdom of Atenveldt. The Chronus Draconum is available through the Baronial website and Facebook Group or by request from the Baronial Chronicler, Lady Kandace Van de Libel, sundragonchronus@atenveldt.org. It is not a corporate publication of SCA, Inc., and does not delineate SCA, Inc. policies. Copyright © 2020 Society of Creative Anachronism, Inc.

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In order to be considered for the next month's issue of Chronus Draconum, Deadline for Submissions is on the 15th of the month before. Submissions may be emailed to the Baronial Chronicler at sundragonchronus@atenveldt.org in nearly any computer format without fancy fonts or formats. Submissions may also be given to Lady Kandace in person at any Sunday Fighter Practice and/or Court Night although electronic is preferred. See the Baronial Website or Google Group (<https://groups.google.com/d/forum/barony-of-sundragon>) for additional information.

SunDragon Baronial Weekly Event Locations

Subject to cancelation/location changes; refer to online announcements, Facebook events & the Google Group **The cancellation of events, meetings, practices, etc. will remain in effect until August 31st.**

Baronial Populace, Officer, & Financial Meeting

Moved ONLINE! Usually the first Monday of the month, 7pm. Announcements will be made if date/time changes. Zoom ID: 869-6793-4995

Password: sundragon

[https://atenveldt.zoom.us/j/86967934995?](https://atenveldt.zoom.us/j/86967934995?pwd=UHZLR1U3clNMM3dEZUxSempmSTFEQT09)

[pwd=UHZLR1U3clNMM3dEZUxSempmSTFEQT09](https://atenveldt.zoom.us/j/86967934995?pwd=UHZLR1U3clNMM3dEZUxSempmSTFEQT09)

Scale Factory/Armory

2nd & 4th Thursdays, 5:30-7pm

Contact Captain [redacted] or at loreleiriney@ [redacted] 6335 W. Saguaro Dr., [redacted] AZ 85304



Baronial Scriptorium

Moved ONLINE!

Tues Scribal at 6:00 pm!

Join Zoom Meeting

<https://atenveldt.zoom.us/j/86580769106...>

Meeting ID: 865 8076 9106

Password: 355304

Baronial Arts & Sciences

Moved ONLINE!

Here is a reoccurring meeting for an Arts and Sciences on Thursdays at 6:00 pm:

Join Zoom Meeting

<https://us02web.zoom.us/j/84567919155...>

Meeting ID: 845 6791 9155

Password: 311061

Thrown Weapons Practice

Fridays, 7—9pm 6932 Stockman Rd, Glendale, AZ 85308

Under 18 must be accompanied by legal guardian. Loaner gear is available.



Fighter Practice for Armored Combat and Rapier

Sunday Evenings/nights Court Night is held on 2nd full weekend of each month.

May – Oct.: 6 -9 pm Nov. – April: 2-3pm

Pioneer Court 8335 N. 83rd Ave., Peoria, AZ 85345

Find us by the Ramadas & fields nearest the Dog Park side (Entrance is off of Olive)



Archery Practice

Sunday mornings

May- September: 7 am– 10am

October-April: 9 am-12pm

El Oso Park 8450 N. 25th Ave, Phoenix AZ 85033



SunDragon Baronial Regnum (June 2020)

Office	Name	E-mail/Contact #
Baroness	Her Excellency Valdisa of	sundragoncoronet@atenveldt.org
Baron	His Excellency Wolff of	sundragoncoronet@atenveldt.org
Seneschal	Lord Edward Harrison	sundragonseneschal@atenveldt.org
Deputy Seneschal	Bianca Charbonnec	???
Emergency Seneschal	Lady Iseult inghean ui Threasaigh	???
Exchequer (Reeve)	Lady Anabel de Chesehelme	sundragonexchequer@atenvelt.org
Deputy Exchequer (Deputy Reeve)	Kofina the Quiet	sundragonexchequer@atenvelt.org
Acting Emergency Exchequer	<i>Lady Emma Makeblise</i>	sjackskeller@gmail.com
Knight Marshal (Armored Combat)	Lord Grigor Montgomery	BSDMarshall@gmail.com
Deputy AC Marshal		
Emergency AC Marshal	Sir Neo the Pict	???
Rapier Marshal	Lord Leo The Red	???
Deputy Rapier Marshal	OPEN	OPEN
Emergency Rapier Marshal	Master Robert the Silent	???
Captain of Archers	Lady Ciaran Culquhoun	kattawatta@hotmail.com
Lieutenant of Archers	OPEN	OPEN
Deputy Archery Marshal	THL Mikel of Perth	mitymike40@yahoo.com
Thrown Weapons Marshal	Lord Jaku'an KaKujo	juantresi71@gmail.com
Deputy TW Marshal	OPEN	OPEN
Emergency TW Marshal	OPEN	OPEN
Youth Combat Marshal	Lord Sabastian de Rolston	???
Deputy Youth Marshal	OPEN	OPEN
Acting Emergency Youth Marshal	<i>Frederick of Gloucester</i>	???
Mistress of the Lists	Lady Clarice de Avignon	???
Dep. Minister of the Lists	OPEN	OPEN
Continued on next page		
highlighted portions may be out of date		

Officer Regnum Page 2		
Office	Name	E-mail
Prism Herald	The Honorable Lady Eleanor Cleavely	sundragonherald@atenveldt.org
Acting Deputy Book Herald	<i>Lord KaKujo</i>	<i>JuanTresi71@gmail.com</i>
Voice Herald ***	The Honorable Lady Eleanor Cleavely	heathernieto@outlook.com
Deputy Herald (photos) ***	OPEN	OPEN
Deputy Herald (OP) ***	OPEN	OPEN
Mistress of Arts &	Lady Mattea Locatelli	???
Deputy Minister of A&S	OPEN	OPEN
Emergency MoAS	OPEN	OPEN
Scribe	The Honorable Lord Gregoire le Gris	lordgregoire@yahoo.com
Deputy Scribe	Mistress Cecily de la Warde	???
Gold Key	OPEN	OPEN
Deputy Gold Key	OPEN	OPEN
Demo Coordinator	OPEN	OPEN
Deputy Demo Coordinator	OPEN	OPEN
Youth Activities	Lady Gwen Eleri	eleri.g82@gmail.com
Deputy Youth Coordinator	OPEN	OPEN
Chronicler	THL Kandace Van de Libel	sundragonchronus@atenveldt.org
Social Media Officer	Lady Aurora of the Horny Horses	sundragonsocialmedia@atenveldt.org
Webminister	Lord Cullen Ellis	???
Deputy Webminister	OPEN	OPEN
Sheriff	Lord Rainulf Lion	jorgensenhj22@gmail.com
Deputy Sheriff	OPEN	OPEN
Emergency Deputy Sheriff	Lord Fergus MacInnes	fergiseult@cox.net
Waiver Secretary	Lady Elizabeth Redfern	???
Deputy Waiver Secretary	OPEN	OPEN
Regalia Officer	OPEN	OPEN
Deputy Regalia Officer	OPEN	OPEN