



CHRONUS DRACONUM

Baronial Missive

SunDragon Family: As the humid monsoon season begins to (hopefully) recede, We will be seeing increased activity throughout the known world. Over the past month We have, unfortunately, had to cancel some activities because of heat concerns, including court night and the clothesline tourney. On the plus side, Fabric War was a great success with a fashion show, the traditional ugly fabric contest, and the fabric melee. Arts and Sciences nights were very well attended and members of the populace helped with the creation of largess (which We are still in great need of). We also enjoyed spending time with our SunDragon family at Highlands War. For those not in the know, an impromptu bardic circle was held around the SunDragon fire, and was joined by Master Malcomb the Bold, who, through his famous story-telling, inspired all present, and made the night a memorable one. Because of his supreme inspiration through the bardic arts, We opted to break from tradition a bit, and recognize Master Malcomb as a companion of the Dragon's Scale. It was his first baronial award ever, and one that We were proud to bestow.

August will be a busy month throughout the Kingdom and the Known World. His Excellency, Gefroi, will be traveling to an out of kingdom event in Meridies on August 12th, and Her Excellency Jacqueline will be hosting court night and Grub and Garb on Sunday, August 13th. We also encourage our populace to attend Too Darn Hot!, and Mace and Great Sword, as both are tons of fun. On August 26th and 27th, We will be traveling to Granite Mountain to attend Crown Tourney and the Warlord Tourney (respectively) to support Our populace members who are competing and to see who will be Our next sovereign.

Baronial Champions is less than 3 months away and We would like to remind any who desire to compete to be the Chatelain/Steward and/or Baronial Champion to submit your letters of intent. We would also like letters for style champions, including Arts and Sciences champion. These letters do not need to be formal, just send an e-mail to us (coronet@sundragon.atenveldt.org) stating your desire to compete. A&S champion letters will be due no later than October 1st, all other letters are due no later than the Friday of the Champion's event. We will be doing things a bit differently in the selection of Our champions this year, so stay tuned!! We hope everyone has a safe and enjoyable August, and We look forward to spending time with you all.

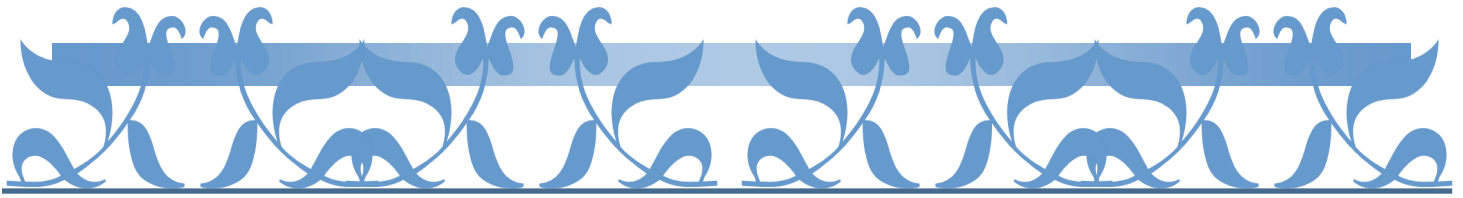
Jacqueline Gefroi

Baroness

Baron

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Baronial Armored Combat Marshall Needed!

Good populace, our current marshal must step away to fulfill his mundane duties. Thus the Barony is in need of a successor. Please submit a letter of internet to Their Excellencies of SunDragon, the Baronial Seneschal, and the Kingdom Earl Marshal. using the email addresses provided.

- ♦ sundragoncoronet@atenveldt.org;
- ♦ sundragonseneschal@atenveldt.org;
- ♦ marshal@atenveldt.org

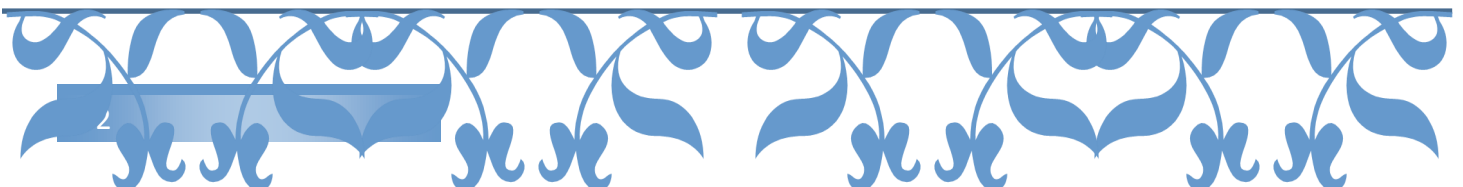
Thank you.

(2nd posting)



[http://www.sca.org/officers/marshal/docs/
marshal_handbook.pdf](http://www.sca.org/officers/marshal/docs/marshal_handbook.pdf)

*There are more Baronial positions in need of filling
listed on pages 13-14!*



The BARONY OF GRANITE MOUNTAIN hosts the Crown List and Warlord Tournament and Queen's Rapier Tournament

August 26, 2017 and August 27, 2017 Site opens for setup at 8:00 a.m. (No earlier please)

People of Atenveldt pray heed. The time has come once again for the warriors of this kingdom to meet in combat to select our next Crown through the right honorable tradition of combat at arms. The list field is at Watson Lake Park, four miles north of Prescott, Arizona. The day is August 26, 2015. Crown list will take place on Saturday, followed by Warlord Tournament and Queen's Rapier Tournament on Sunday. The site is wet and smoking is permitted in designated areas unless the park determines fire hazards are high. We welcome well-behaved pets on leashes. Water spigots offer potable water. The neighboring campgrounds are open for camping with a fee of \$15 per campsite, payable to the park ranger. Their number is 928-777-1122. You can reference: <http://www.cityofprescott.net/services/parks/rentals/?rental=campsite> for additional information.

Special note: The park does allow us to stake our tents, but please exercise caution to avoid marked water lines.

SITE FEES: Adult Event Registration: \$15, Adult Member Event Registration: \$10, Youth: Free. The park will charge \$3 per car for parking. However, this year we are offering free parking to the first 100 cars. Young people under the age of 18 may attend free of charge.

DIRECTIONS: From Phoenix: Take I-17 north to AZ-69 (Cortes Junction); then AZ-69 west for 21.3 miles to Fain Road. Turn Right on Fain. Continue for 7.3 miles to AZ-89A/W Arizona 89 A S for 6.3 miles. Take exit 317 for Arizona 89 toward Prescott/Chino Valley. Stay left at the fork and follow signs to Pioneer Parkway. Turn left onto AZ-89 S/ At the traffic circle, take the 3rd edit onto Watson Lake Park Road. From Flagstaff: Take I-40 west toward Los Angeles for 44.8 miles to exit 146 for AZ-89 S toward Ash Fork/Prescott. Turn left onto AZ-89 S for 37.5 miles. At the traffic circle, star on AZ-89 S. Continue 9 miles to 2nd traffic circle. Take the 3rd edit onto Watson Lake Park Road. From Kingman: Take the I-40 for 96.3 miles to exit 146 for AZ-89 S toward Ash Fork/Prescott. Turn right onto AZ-89 S for 37.5 miles. At the traffic circle, star on AZ-89 S. Continue 9 miles to 2nd traffic circle. Take the 3rd edit onto Watson Lake Park Road. **HOTEL RECCOMENDATIONS:** Best Western Prescottonian: 4.6 miles south of the site on Hwy 89, Apache Lodge Motel: 4.3 miles south of the site on Hwy 89, and Antelope Hills Inn: 4.3 miles north of site on Hwy 89

EVENT STEWARDS:

Baron Ingvarr Ørrabein and Lady Ismeralda Francescsa Rusciolelli da Vale

You Want Me to Do What?

By m'Lady Catherine Proulx

Hi. Lady Kandace has asked me to write up an article on my experience at Mixed Weapons War/Investiture last weekend. My current SCA name is m'Lady Catherine Proulx. I joined the SCA, as a first-timer, in May of 2016. Why?? To get to see, first hand, what my daughter, Lady Dearbail ("Jer-veil," mka Becca Proulx) had been up to these last few years. As a gift to me for Mother's Day, she made me a beautiful Red Roman gown to wear to May Coronation (my first event). We actually worked on the design elements together with a different look for each gown, but clearly familial in appearance.

I was so proud of her efforts and it was quite something to behold the pageantry of Coronation and all the different personas and time periods represented. We were going to "try just 2-3 events" last year. That blossomed into about a dozen, in many different baronies around the kingdom. We are fortunate to have so many good ones around us.


We've been to Collegiums, Dance Classes, Highland War and Feasts of Love. Learned to fletch arrows in Mons and heard fantastic medieval music, instrumental and vocal there too. Supported my daughter in her 1st Fall A&S Competition at Granite Mountain, including the writing of the dreaded documentation, presentation & nerves. Watched the stepping down of her very first friend in the SCA, Banthane Brigid, and watched her create (with many hours of painstaking work) a wonderful recreation painting of "Mother of Dragons" for her dear friend, then Baroness Brigid. Can you tell that I am just a little proud of her talents??

Through all of this I have been mostly an observer, except the few wonderful occasions when a musician, Viscount Stefan, threw me a tambourine and invited me to play with a recorder group he was practicing with at an event. He said, "Don't be shy, m'Lady". Then he taught several of us some English Rounds (period rounds). Music is my passion. That day I got to sing the only song I ever learned from childhood that was an actual period piece: "Dona Nobis." I also got to meet and sing with Baroness Elieth from the Citadel. HEAVEN! And then, just because we were having so much fun making beautiful music together, Baroness Magdalene of Tir Ysgithr handed out tokens of esteem in recognition of those who sang/played that afternoon. Wow – Gob-smacked!!

Though we live in the baronial lands of SunDragon, during the heat of the summer I did not attend most of their Baronial Courts. That prevented me from getting to know SunDragon and its' people personally. That has become a shame to me and a lesson I must learn from...

Since my real passion was for period music, I was searching for other voices to sing with. My only connections were the Lady Tiphina at Mons and Baroness Elieth. Thank goodness for the Book of Faces and the friends that can be made there! Through the Baroness I learned about the Known World Choir, led by Lord Thome Spyle Syngere of the Barony of Atenveldt (mka : Tom Aron). Finally, in November, the long wait for rehearsals was over. It was worth the drive from Buckeye out to the middle of Phoenix to get to meet Tom and his core choir. He made practices welcoming and non-judgmental. As he says there are very few people who actually CAN'T sing. With patience and great fun, he taught everyone who came out and we never gave up. We practiced hard, made new friendships and grew together. Our common love for the musical pieces bonded us as tightly as any armored combat unit could have done! With recordings for each individual part in any given song, we had access to rehearsal work in our own homes while apart and then enjoyed our practice time together, once per week through Jan.

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Being able to sing with the Known World Choir at Estrella was the highlight of my year thus far. Getting together at war for the practices and finally the actual performances, with all the many singers in Atenveldt, and the inclusion of the Stag Choir, under the direction of Her Excellency, Elieth de Salazar, was magnificent! I also got to play a tambourine with the Pfryed Pypers, both at Court, a Royal get-together and at the Ball.

Then came the drought... Why?? Because I am NOT a Bard... I don't tell stories or jokes and I certainly don't sing solo.... All that brought me to Mixed Weapons War and SunDragon's Investiture at Bumble Bee Ranch. My Lady daughter, Dearbhail is my personal social director. She has made many friends cross baronial likewise and knows a wealth of others from all over the Known World on the Book of Faces.

She became aware of a problem in the champions being fielded that day by the Barony of Granite Mountain "ROCKS!" Their bardic champion was unable to attend and they had a hole in their team for the competition. My daughter suggested that they might want to ask me to sing in place of their regular champion but that they would have to be really patient with my decision making process as, "I don't sing solos!"

Young Lord Kita Jirou Michigane, mka Mitch Sepulver, valiantly took up the challenge my daughter offered and I did not make his asking an easy thing for him either. All the reasons I came up with to say "No" were patiently refuted, one at a time, by all those present at the "table of negotiations" (re: Tom Aron and his Pfryed Pypers). After much patience and persuasion on the young Lord's part, I nervously took a big gulp and accepted the challenge and agreed to perform. What to sing??? Fortunately I had my music with me from our Estrella practices and chose the only one that I had learned the melody line to, "The Parting Glass." I am ashamed to admit at that time I did not even have the words memorized, but I knew the melody well enough. I thought to myself, this may be the only time that I ever get to try this, but how would I ever know if I could do it, unless I tried? Thus ensued an afternoon of nerves and practicing as I waited for the "dreaded event."

In desperation, I sang to my daughter while a young squire was setting up her tent. I sang to an empty field of grasses and I asked the very kind merchantwoman I had met earlier in the day if she would be willing to listen to me. She kindly and patiently heard all my fears and doubts, listened to my song, and gave me her sage advice and encouragement to just, "stay in the moment, forget about anything and everybody else." I DIDN'T KNOW SHE WAS A LAUREL! I also didn't know she was a Baroness. She wasn't wearing her pointy, shiny thingy on her head. There is beauty sometimes in ignorance!

I didn't even know how to "enter" myself in the event and stumbled through that process. What was the proper stage etiquette? I didn't know any of that stuff! Don't "they" know I've never done this before? Can't "they" all hear how LOUD my heart is thumping, right now!? There was much discussion as to what order we would perform in (that also went right out the window! LOL). Dinner was served. As a singer, to sound as well as you can and to have a clear throat, you have to stay away from any creamy stuff to not clog up your "already constricted with fear" throat. No soup, mushrooms are ok, some meat ok. Wait, they are calling me up. Gulp. Rise. Go forward. Wait. About to introduce me.

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“Oh, no, I am so sorry, they are bringing in the Roasted Pig, that is a kind of a thingy and they have to do a presentation, do you mind sitting back down?” As graciously as I could, “Sure, that’s no problem.” Go back to the table, explain to the others who had been encouraging me that I got upstaged by the roasted swine. (insert dry cough) Wait again. The daylight has faded and evening came on. Twinkle lights started glowing overhead. Oh no, I might not have enough light to read the words on my music sheet? Gah!!! Then it happened. I was called forth for good this time. I had to wear my cloak over my beautiful Roman garb and hide all that loveliness because it had now gotten freakin’ cold out. Ok, bow to their Majesties and all Their Excellencies up front. Now, forget all that, breathe and let the song take you... Be in the moment... Sing with your heart...

And I did. I actually sang each phrase with intent. I pictured myself inside the song and gave as much meaning to it as I could. The longer I sang, the stronger my voice got. I forgot about all the people and all the stuff that was represented in the audience and I just sang. And at the end I sang directly to the Baroness who gave me the chance to find out if I could....

We went home that night and I didn’t know until after I came home from church the next noon that not only did I sing well that night but I won; truly, actually, won the Bardic portion of the competition. I would never have known that my singing would or could be appreciated or even enjoyed by an entire group of people like that, UNLESS I had faced my fears and tried.

This has been a long winded story, for sure. But maybe now you can understand the process that each of us new ones go through, in revealing and daring to step out of ourselves in pursuit of that higher, greater thing that is in each one of us. It is an individual battle we must all engage in, one way or another. Whether it be stepping up your game on the battlefield, bardic field, the arena of the arts & sciences, service to others, entering a competition at baronial or kingdom level, autocrating an event, being an officer of a barony, baron or baroness, an officer of the kingdom or being king or queen; none of it happens until you take that first step, that first chance, that first opportunity.

What will you be able to accomplish if only you would just try?

Kingdom of Atenveldt

AUGUST

1 Southwind Submissions Due
4-5 Boast and Toast (BTY)
11-13 Too Darned Hot (BES)
18-20 Mace and Great Sword (BMMT)
26-27 Crown Tournament

SEPTEMBER

1 Southwind Submissions Due
9-10 Dragon's Horde (BTY)
16-17 Champions in the Pines/Baronial Investiture (BMG)
23 Baronial Anniversary (BA)

OCTOBER

1 Southwind Submissions Due
14 Pillage, Plunder, Pluck, Poke (SG)
20-22 Baronial Champions (BA)
27-29 Baronial Champions (BSD) & Defenders (BTM)

There are many open Society Positions , consider filling them! See the Southwind for more details.

- ◆ LAUREL PRINCIPAL SOVEREIGN OF ARMS (LAUREL)
- ◆ SOCIETY WEBMINISTER

There are also many open Kingdom Positions , consider filling them! See the Southwind for more details.

- ◇ KINGDOM SENESCHAL
- ◇ KINGDOM YOUTH OFFICER
- ◇ KINGDOM CHATELAINE

And Finally:

Position Opening - Estrella War Exchequer The Atenveldt Kingdom Financial Committee are soliciting applications for the position of Estrella War Exchequer for Estrella War 2018 and running through Estrella War 2019 as War Exchequer. The Estrella War Exchequer holds a warranted position responsible for all financial operations of the Estrella War during the period for which he or she is warranted, usually two years. This officer must be able to work closely with the Event Main Stewards, Event Sub-stewards and should have accounting experience and a good working knowledge of Excel. The position is demanding, requiring intense effort and time, especially during the first days of the War itself. The responsibilities of the War Exchequer begin well before Estrella War happens and will continue until all financial matters relating to Estrella War are resolved. Applications should include SCA vita (resume) and outline of applicable real world experience. Send copies to the Crown, Kingdom Chancellor of the Exchequer, Kingdom Seneschal, Estrella War Exchequer and Estrella War Main Autocrats.

A Reflections Piece: by m'Lady Catherine

I just renewed my SCA membership for the 1st time. What lessons have I learned and what do I take away to my new Kingdom of Ansteorra, from my first year in these sovereign lands of the Kingdom of Atenveldt??

Peer fear is real. For us newbies, you all blow us away with your finery and your crowns, your impossibly high quality and standards developed in your many years of achievements under whatever color belt you so proudly have crafted and earned and truly, truly deserve. We don't understand how long your struggle was or how much service was built into your hard earned ranks.

However, there are those gracious peers who can see the joy on a newbie's face who takes their first baby steps to play a simple tambourine **with accomplished musicians**, that the joy is recognized and rewarded with a simple acknowledgment that fires this newly kindled interest and quickly flames it into a passion.

Without risk, there can be no growth. Fear keeps us from trying. We have to learn to step out of ourselves. We have to remind ourselves that "they" (anyone else in the SCA) all had to start somewhere too. A butterfly is not born as such. It starts out as a caterpillar, inching along on the ground. It has to build its' own cocoon and store up whatever is necessary to sustain its life while in that cocoon. It takes time and patience to grow through that process of becoming that new thing. Then the infant butterfly must beat its wings against the cocoon to strengthen itself and emerge as the beauty it was created to be.

We ALL want to create in the SCA that world that is a far, far better place than any of us live in, in the mundane life. That grace, beauty, chivalry, honor, strength, courage and creativity be given a place to fully grow and flourish without restriction. That we never, as much as it is in our own power; step on, discourage or impede another's dream.

That though each one of us could never possibly excel at everything, or even most of the things there are to learn here, that we can patiently love and teach and encourage others on the paths that spark their passions. The SCA is all about the student/teacher relationship. "Each one, teach one" should be their motto. That creativity should know no limits, with the understanding that just because something doesn't personally appeal to you, does not mean it is not of value, if done and offered with the true heart of the seeker. That we serve to encourage, teach and inspire others on their own individual paths of achievement.

That if you search long enough, there IS a teacher for every eager student out there. I have often been told that the right teacher will show up in your life just when you are most ready to receive them. It IS about THE QUEST, whether it be in the Arts, Sciences, Battlefield or Courts. Again, it is about that struggle to evolve into that place that sets your passions afire.

This thing is SO MUCH MORE than about any single individual. It is about the multiple diversities built into the whole. The sum is far greater than its individual parts. Cross-Baronial or even cross-Kingdom exposures only brings more richness to each realm, barony or group. Iron sharpens iron. Yet, no one person can be "all things" to another either.

There has to be room for new talents to emerge. There can be the danger of "cliquishness" experienced by someone new who is not at another's "perceived level of accomplishment." That long time comradeships/longtime relationships remember to not exclude the novice. That all should be welcoming/encouraging of new people's first, hesitant, faltering steps as they find their footing.

That there should be no room for the mundane things of the world. Those things that divide us in the real world have no place in the SCA. There are HUGE differences amongst all the people involved. The spectrum includes both the right, center and left. Without each of them it would not be the whole that it is. That personal mundane politics and religion are still pesky problems. That if we are to be successful and thrive as a community, we have to remember that we are all growing and must learn to separate those things out and put the art first. That we be gracious and merciful to each other and forgive one another when mundane life's passions conflict.

That this kingdom is and will remain particularly responsive and quick to protect those peoples within its lands from never warranted bullying and sexual or any other type of harassment. I am sorry to have to acknowledge that this has recently been brought home to all of us. However, I am sincerely proud that those who were rudely put upon were strong enough in themselves to bravely speak out about the incident, without being shamed, and that those in positions of authority immediately rose to investigate, resolve, protect and restore the peace of this kingdom. So may it be in all the sovereign lands of the Known World.

That I treasure the experiences of this 1st year, bumps and all, and that I will use this knowledge to guard against the fear of changes to come and new people to meet, ahead of me. That I will remember, with great fondness forever in my heart, these beautiful sovereign lands of Atenveldt.

Until we meet again,

m'Lady Catherine

These reflections are solely my own.

JULY 2017 COURT REPORTS

Greetings unto the Barony of Sun Dragon from your Prism Herald!

My friends! What a fantastic month this has been! Here's what's happened:

Fabric War – July 8, AS LII

- ◇ Bloodwalk of Horny Horses, Honor of Sun Dragon - Gules
- ◇ Aurora of Horny Horses, Honor of Sun Dragon - Azure
- ◇ Aleezah, Honor of Sun Dragon - Gules
- ◇ Kandace Van de Libel, Order of the Honor of Sun Dragon– Full
- ◇ Moira O'Droogan, Order of the Dragon's Scale
- ◇ Sebastian de Rolstoun, Order of the Dragon's Heart
- ◇ Gwenfrewi of Abergavenny, Lord's Choice of the Year
- ◇ Simon Aaron of Windemere, Ladies' Choice of the Year



Highlands War – July 15, AS LII

Malcolm MacGregor the Bold, Shire of Windale, Order of the Dragon's Scale

Vivat and Huzzah to those recognized for their hard work and service to our barony.

I'm sorry, what's that? You think this report is too short? Not enough recognition given? Well, **YOU** have the power to change that! Write award recommendations for your friends! Write award recommendations for your frenemies! Not enough kids on this list? Write up award recommendations for kids! It's so easy! If you need help writing an award recommendation, email me at sundragonherald@atenveldt.org and I will be more than happy to assist you!

For those who are new, here are the awards of Sun Dragon and their criteria:

Adult Awards (18 years old and up):

◆ Commander of the Honor of Sun Dragon

Given to full companions of the Honor of Sun Dragon for continued service beyond the requirements of the Honor. Must have been awarded the full Honor five years prior to eligibility for the Commander. Only two awarded annually.

◆ Commander of the Dragon's Scale

Given to full companions of the Dragon's Scale who have demonstrated high merit and continued activity in the area of arts and sciences with the Barony. Must have been awarded the full Scale five years prior to eligibility for the Commander. Only two awarded annually.

◆ Commander of the Dragon's Fury

Given to full companions of the Dragon's Fury who have demonstrated high merit and continued activity in the fighting arts within the Barony. Must have been awarded the full Fury five years prior to eligibility for the Commander. Only two awarded annually.

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♦ **Order of the Dragon's Scales**

Given to those who have excelled in the arts and sciences and teach. Members must possess all five levels in order to qualify for the full order (Levels include: Gules, Argent, Azure, Purpure, and Or).

♦ **Order of the Honor of Sun Dragon**

Given to those who excel in their service to the Barony. Members must possess all five levels in order to qualify for the full order (Levels include: Gules, Argent, Azure, Purpure, and Or).

♦ **Order of the Dragon's Fury**

Given to those who excel upon the field of battle, be it chivalric, rapier, archery, thrown weapons, or siege engine. Members must possess all three levels in order to qualify for the full order (Levels include: Gules, Azure, and Or).

♦ **Order of the Dragon's Heart**

Given to those who have shown the worthy qualities of courtesy and courtly behavior with such consistency that they are recognized to be an example of gallantry to all.

♦ **Order of the Baroness' Cavalier**

Given by the Baroness to those who have demonstrated ALL of the following qualities: exceptional skill & chivalry in rapier combat; knowledge of the Courtly Graces (music, dance, etc.); obedience to the laws of the SCA, the Kingdom, and the Barony; authenticity in dress, equipment, and behavior in keeping with their chosen persona; and show a willingness to share their knowledge and skills with others. This award is given ONLY by the Baroness.

♦ **Order of the Dragon's Tear**

Given to those who are injured upon the field of battle (chivalric, rapier, archery, thrown weapons, siege, marshalling, water bearing, and heralding), whether it be an accident or through their own poor choice.

Youth Awards:

♦ **Order of the Dragon's Talon**

Given to youth who demonstrate skill, enthusiasm, and responsibility in the fighting arts and understanding the code of chivalry. Available in three levels: Gules, Argent, and Or.

♦ **Order of the Rainbow's Promise**

Given to youth under 17 years old who are a radiant example of the promise of the Dream by their efforts in the many aspects of the Society (including, but not limited to: arts, sciences, service, the fighting arts, teaching, and knowledge of courtly graces). Youth must earn all five levels (Levels include: Gules, Argent, Azure, Purpure, and Or) before they may be awarded the full award.

Also, the Prism Herald's Office is open for heraldic consultations! Do you want to research and submit a name? Do you want to come up with a fabulous heraldic device? Please email me at sundragonherald@atenveldt.org and give me an idea of what you're looking for. We can work together to make your heraldic dreams come true!

Finally, please contact me regarding heraldic business (names, devices, award questions, order of precedence, etc) through sundragonherald@atenveldt.org. Please do not contact me regarding heraldic business via Facebook as I might miss it (especially if we are not "friends" on Facebook). ALL official business and correspondence must be sent to the official baronial office email address. Thank you for your cooperation. J

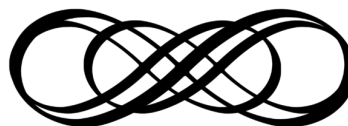
If you have any questions about awards, whether a certain person has a particular award or is eligible for a certain award, or how to write a recommendation, please do not hesitate to contact me at sundragonherald@atenveldt.org.

Life is Good in Sun Dragon!

Lady Eleanor Cleavely

Prism Herald to Jacqueline & Gefroi

Descendant of the White Oak



Subject to cancelation or location changes; refer to online announcements, Facebook event invites and the

Baronial Populace, Officer, & Financial Meeting

1st Monday of every month (generally)
7—9 pm

Look to the Google Group and its calendar for announcements.

Baronial Scriptorium

1st, 3rd, & 5th Tuesdays, 6 - 9 pm at the **Peoria Community Center** [8335 W Jefferson St, Peoria, AZ 85345](#)

2nd & 4th Tuesdays are hosted in populous homes.
All ability levels are welcome. There are many projects available for you to start as well as kits to borrow until you have built up your own!

Baronial Arts & Sciences

2nd & 4th Thursdays, 6 - 9 pm at the **Peoria Community Center** [8335 W Jefferson St, Peoria, AZ 85345](#)

All ability levels are welcome. Bring your own project and chat while you work, take a class, teach a class, ask for help... we are here for each other!

Scale Factory/Armory

2nd & 4th Thursdays, 5:30—9pm

Contact Captain Lann 602-292-0448 or at lo-raineiriney@yahoo.com
for arrangements

[6335 W. Saguaro Dr., Glendale, AZ 85304](#)

Thrown Weapons Practice

Saturdays, 7—10pm

Location has changed— update coming soon— Look to the Google Group for announcements.

Under 18 must be accompanied by legal parent or Guardian. Loaner gear is available.

Archery Practice

Sunday mornings

May- September: 7am– 10am

October-April: 9am-12pm

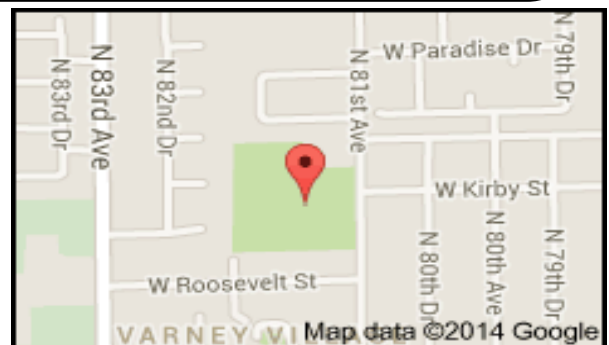
El Oso Park [3451 N. 75th Dr., Phoenix AZ 85033](#)

Fighter Practice for

Armored Combat and Rapier

Sundays, 6—9 pm at

Varney Park [11820 N 81st Ave, Peoria, AZ 85345](#)



AUGUST 2017

Sun	Mon	Tue	Wed	Thu	Fri	Sat
		1 Scribal/ Scriptorium	2	3	4	5 Thrown Weapons
6 Archery Practice Fighter Practice	7 BSD Populace Meeting	8	9	10	11 (Too Dam Hot! Event in BES - weekend)	12 Thrown Weapons
13 Archery Practice Court night/ Grub & Garb at FP- Clothesline Tourney!!!!	14	15 Scribal/ Scriptorium	16	17	18 (Mace/Great Sword Event in BMMT- weekend)	19 Thrown Weapons
20 Archery Practice Fighter Practice	21	22	23	24 Arts & Sciences	25	26 Fall Crown Tournament (in BGM)
27 (no FP today!) Fall Warlord's and Queen's Rapier Tournament (in BGM)	28	29 Scribal/ Scriptorium	30	31		

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In order to be considered for the next month's issue of Chronus Draconum, Deadline for Submissions is on the 15th of the month before. Submissions may be emailed to the Baronial Chronicler at sundragonchronus@atenveldt.org in nearly any computer format without fancy fonts or formats. Submissions may also be given to Lady Kandace in person at any Sunday Fighter Practice and/or Court Night although electronic is preferred.

See the Baronial Website or Google Group (<https://groups.google.com/d/forum/barony-of-sundragon>) for additional information.

SunDragon Baronial Regnum (May 2017)

Office	Name	E-mail
Baroness	Her Excellency Jacqueline de Bretagne	sundragoncoronet@atenveldt.org
Baron	His Excellency Gefroi le Gris	sundragoncoronet@atenveldt.org
Seneschal	Lady Iseult inghean ui Threasaigh	sundragonseneschal@atenveldt.org
Acting Deputy Seneschal	<i>Anabel</i>	???
Emergency Seneschal	Master Dietrich Nebelung	dnibelung@yahoo.com
Exchequer	Lady Octavia Marie	sundragonexchequer@atenveldt.org
Deputy Exchequer	OPEN	OPEN
Acting Emergency Exchequer	<i>Lady Emma Makeblise</i>	sjackskeller@gmail.com
Armored Combat Marshal	OPEN	BSDMarshall@gmail.com
Deputy AC Marshal	Master Dietrich Nebelung	dnibelung@yahoo.com
Emergency AC Marshal	Jacob inn Rammi	???
Rapier Marshal	Fredrick of Gloucester	???
Deputy Rapier Marshal	OPEN	OPEN
Emergency Rapier Marshal	Master Robert the Silent	???
Captain of Archers	Lady Ciaran Culquhoun	kattawatta@hotmail.com
Lieutenant of Archers	OPEN	OPEN
Deputy Archery Marshal	THL Mikel of Perth	mitymike40@yahoo.com
Thrown Weapons Marshal	Lord KaKujo	juantresi71@gmail.com
Deputy TW Marshal	OPEN	OPEN
Emergency TW Marshal	OPEN	OPEN
Youth Combat Marshal	Sabastian de Rolston	???
Deputy Youth Marshal	OPEN	OPEN
Acting Emergency Youth Marshal	<i>Frederick of Gloucester</i>	???
Mistress of the Lists	Lady Clarice de Avignon	???
Dep. Minister of the Lists	OPEN	OPEN
	Continued on next page	
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Officer Regnum Page 2

Office	Name	E-mail
Prism Herald	Lady Eleanor Cleavely	heathernieto@outlook.com
Acting Deputy Book Herald	<i>Lord KaKujo</i>	<i>JuanTresi71@gmail.com</i>
Voice Herald ***	Lady Eleanor Cleavely	heathernieto@outlook.com
Deputy Herald (photos) ***	OPEN	OPEN
Deputy Herald (OP) ***	OPEN	OPEN
Mistress of Arts & Sciences	Lady Moira O'Droogan	ladydragonfly@cox.net
Deputy Minister of A&S	OPEN	OPEN
Emergency MoAS	OPEN	OPEN
Scribe	Lord Gregoire le Gris	lordgregoire@yahoo.com
Deputy Scribe	Mistress Cecily de la Warde	???
Gold Key	Lady Moira O'Droogan	ladydragonfly@cox.net
Deputy Gold Key	OPEN	OPEN
Demo Coordinator	Seigneur Gefroi Le Gris	adhoeffler@yahoo.com
Deputy Demo Coordinator	OPEN	OPEN
Acting Youth Activities Coordinator	<i>Lady Gwen Eleri</i>	<i>eleri.g82@gmail.com</i>
Deputy Youth Coordinator	OPEN	OPEN
Chronicler & Social Media	Lady Kandace Van de Libel	sundragonchronus@atenveldt.org
Dep. Chronicler/Social Media	OPEN	OPEN
Webminister	Lord Cullen Ellis	???
Deputy Webminister	OPEN	OPEN
Sheriff	Lord Rainulf Lion	jorgensenhj22@gmail.com
Deputy Sheriff	OPEN	OPEN
Emergency Deputy Sheriff	Lord Fergus MacInnes	fergiseult@cox.net
Acting Waiver Secretary	<i>Fine inghen ui Cheallaigh</i>	<i>caitlin.deambra@gmail.com</i>
Deputy Waiver Secretary	OPEN	OPEN
Regalia Officer	Mistress Turrel Michelovna	turrel@yahoo.com
Deputy Regalia Officer	OPEN	OPEN
Archivist	Master Raven Mayne	ravenmayne@msn.com