



The Higher Word

Barony of Ered Sul

Anno Societatis LIII

April 2019

Words from the Coronet

Greetings Great and Noble Populace of Ered Sul,

We have a quieter month coming up right before our busy season starts. What better time to get a head start on all those projects you've been meaning to do? This month we're changing A&S up a bit and enjoying some period games at Pizza Patio in downtown Flagstaff, courtesy of Lord Christopher. We're always on the lookout for more topics for A&S so please speak up if there is something you want to learn. Eredsulabration is coming up in May and we hope to get everyone out for some classic northern shenanigans!

In Service of the Dream,
Robert and Kolfinna
Baron and Baroness of Ered Sul



Words from the
Coronet

Calendar

Event Details

Non-Fiction
Facts

Officers

Open Positions





The Lower Word

Games

The Fine Print

Calendar

April 2019

Sun	Mon	Tues	Wed	Thurs	Fri	Sat
	1	2	3	4	5	6  Tavern Tourney
7	8	9	10	11	12 	13
14 Scriptorium	15	16	17 A&S Night	18	19 	20
21	22	23	24	25 Populace	26 	27
28	29	30				

Fighter Practice - Sundays at Thorpe Park from 12pm - 2pm

Events

Scriptorium

Sunday Mar 31th 10am – 3pm

This is an informal gathering for all interested scribes to share knowledge, work on projects and get to know new members of the community. For experienced scribes, it can be a time away from distractions to work on projects among your colleagues, as well as an opportunity to share your expertise with new artists. For new scribes, we have tools and materials available with which to experiment and practice. I have a laptop & printer available and will provide light refreshments. Feel free to bring a snack for yourself or to share.

Please come any time between 10am and 3pm. If you wish to bring a light table, reference materials, patterns, books and tools for calligraphy and/or illumination, or anything else that would be helpful for your own use or to share, that would be much appreciated. To be held at the abode of Lady Sólveig At Rauðá.

A&S Night

Wednesday, April 10th
6pm at [Pizza Patio](#)

April In order to have greater visibility in the community, Lord Christopher has offered the use of the Pizza Patio, 109 E Phoenix Ave 6 PM Wed 4/10/19 for an IN GARB gathering where we will do medieval games or other rainy event activities.

Other future A/S: Anybody want something? We'll try to find somebody who can teach it.

Tavern Tourney (Barony of Twin Moons)

April 6th

Barony of Twin Moons presents the glorious return of: Tavern Tourney!

Tavern Tourney has returned to save you from your recovery after the excitement of Estrella, giving you an unparalleled chance to stretch those sore muscles and exalt in one exciting day of merriment, entertainment, and tournaments. These challenges are designed to test your wit, endurance, and stamina as you seek to reign supreme as a Champion of the Chalice.

But wait, it gets better! The theme this year will be that of an Italian Masquerade. Tour Venice vicariously with Florentine Flourishes as you Relax as if you were in Roma! Bring your most marvelous mask, parsimonious pantaloons, or courageous codpiece as you cavort with your cohorts!

At the request of The Royal Highnesses, Franbald and Dionisiya, the King's Cut and Thrust Champion Tournament will also take place during the event. The victor shall serve as Champion for His Royal Highness Franbald during his reign.

The event will be taking place at Prospector Park in Apache Junction, Arizona on Saturday, April 6, 2019 from 10:00 AM to 5:00 PM.

We will begin opening court at Their Excellencies pleasure (hoping 10:30 AM) with the excitement starting shortly after court. We will have competitions throughout the day designed to test everybody from the smallest of tots to the burly fighters and the courtly graces of the Ladie of the Kingdom.

A glorious Feast will be available for the amazing price of \$5 per head. Whilst you feast, you shall be entertained by a myriad of delights designed to entertain you with singing, storytelling, music, and maybe even slapstick entertainment. If you are interested in being part of the show please reach out to Lord Porter at thebardporter@gmail.com to petition for a spot on the roster. The performance piece will need to be Italian themed and can range in length. We are open to anything mildly period.

The Feast Menu will be a mix of modern and period Italian Fare, with a few Gluten Free options available skillfully crafted by HE Master Thorn de Lyon. If you have any specific dietary questions please reach out to him at jim.white.az@gmail.com.

If the Feast entertainment is not enough to keep you busy, we will have other exciting tournaments throughout the day such as Don't Spill the Beer, Battle of the Wits, Hardsuit and Rapier combat styled tournaments, Best Disguised Weapon, Drinking Song Bardic, and more! Stay tuned to the FB page for more updates and rules on the various contests.

Spring Coronation

May 4th – 5th

Where: Buena High School, 5225 E Buena Street, Sierra Vista, AZ 85635

Site Opens: 9:00 a.m. (both days)

Site Closes: 5:00 p.m. (both days)

Lodgings: A block of 30 rooms has been reserved at the Sierra Suites, 391 E. Fry Blvd, Sierra Vista, AZ 85635 (520) 459-4221 (\$69 for a King room and \$84 for a Double room). Ask for the 'SCA' rate.

Atenveldt! Come one, come all, as we bid the fondest of farewells to King Morgan III and Queen Elizabeth III, (may Their retirement be Joyous and Peaceful), and give Their Heirs, Prince Franbald and Princess Dionisiya, our Warmest Welcome to the Solar Thrones.

Saturday, the Crowns will pass from 'Father' to 'Son,' and 'Mother' to 'Daughter,' with the Coronation of our new King and Queen. Before the event there will be light refreshments and coffee, tea, and hot chocolate served in the lobby. During the Court Break, there will be a light luncheon prepared by the Cook's Guild of the Barony March of Mons Tonitrus and Friends.

Sunday, Their Majesties will hold Tournaments to determine their King's and Queen's Champions. (Format yet to be determined). Tournaments to take place on the practice fields at Buena High School.

Directions to Site: Take your best route to Sierra Vista – I-10 to HWY 90 (Exit 302). Turn South, towards Sierra Vista/Fort Huachuca. From HWY 90, turn Left at the 90/Fry Blvd By-Pass. At E. Charleston Road, turn Left. At Giulio Cesare Avenue, turn Left. At Buena School Boulevard, turn Right.

Event Steward: Bannthegn Juliana la Caminante de Navarra
Email: j.c.fioriclemente@gmail.com/ Phone: (520) 508-7989 (text preferred)

Eredsulabration

May 11th

Details TBA

Northern Prize (Barony of Granite Mountain)

May 17th – 19th

Details TBA

Non-Fiction Facts

Mark of Cornwall

Mark of Cornwall (Latin Marcus, Cornish Margh, Welsh March, Breton Marc'h) was a king of Kernow (Cornwall) in the early 6th century. He is most famous for his appearance in Arthurian legend as the uncle of Tristan and husband of Iseult, who engage in a secret affair.

King Mark

In Old Welsh records, Mark is recorded as "March son of Meirchion" and is variously associated with North Wales, South Wales or South-West Scotland. Some identify King Mark with King Conomor of Dumnonia.

In Wrmonoc of Landévennec's Life of St. Pol de Leon, he refers to a "King Marc whose other name is Quonomorus." Also rendered Cunomorus, this name means literally the 'Hound-of-the-sea'. An inscription on a 6th-century gravestone near the Cornish town of Fowey memorializes (in Latin) a certain "Drustanus son of Cunomorus" and it has been conjectured that this is the "Tristan son of Mark (alias 'Quonomorus') of legend.

There is a monument believed by some to refer to Tristan ("Drustanus") at grid reference SX112521. The Tristan Stone is a granite pillar near Fowey, Cornwall, originally situated at Castle Dore. The stone has a mid-6th-century two line inscription which has been interpreted as reading DRVSTANVS HIC IACIT CVNOWORI FILIV'S ("Drustan lies here, of Cunomorus the son"). A now missing third line was described by the 16th century antiquarian John Leland as reading CVM DOMINA OUSILLA ("with the lady Ousilla"). Ousilla is a Latinisation of the Cornish female name Eselt. The stone led to Mark's association with Castle Dore.



Illustration of King Mark of Cornwall, published in "The Champions of the Round Table" (1905) by Howard Pyle, who was the artist as well as the writer.



Photograph of the 14th century Tristan Quilt on display at the V&A Museum. This detail shows King Mark of Cornwall. Photo: Mabalu

In the Legend

In most versions of the story of Tristan and Iseult, King Mark of Cornwall is Tristan's uncle. His sister is Tristan's mother, Blanche-flor alias Elizabeth/Isabelle, or, in some later versions, he is related to Tristan's father, Meliadus.

Mark sends Tristan as his proxy to fetch his young bride, the Princess

Iseult, from Ireland. Tristan and Iseult fall in love, and, with the help of a magic potion, proceed to have one of the stormiest love affairs in medieval literature. Mark suspects the affair and eventually his suspicions are confirmed. In some versions, he sends for Tristan to be hanged, and banishes Iseult to a leper colony. Tristan escapes the hanging and rescues Mark's bride from her confinement, later to be discovered by Mark. Mark



eventually forgives them, with Iseult returning to Mark and Tristan leaving the country. The story is cyclical with Mark suspecting Tristan and Iseult of adultery and then believing they were innocent. This happens again and again in the story. In Bérout's version, Tristan and Iseult are never in grave danger due to the narrator's declaration that he himself and God were on their side. King Mark, in the role of husband, is not portrayed as idealistic as other kings in Arthurian literature who were only portrayed in the role of king and not the personal role of husband.

Marie de France's Breton lai Chevrefoil (titled sometimes as The Lay of the Honeysuckle) tells a partial story from the Tristan and Iseult tale. The lai begins with an explanation that Mark was enraged with Tristan's affair with his wife, and thus banished him from Cornwall. Tristan spends a year in his own land of South Wales, pining away for Isoude. Eventually, his sorrow grew so great that he went against Mark's order and hid in the woods of Cornwall, taking shelter with villagers only at night. Eventually Tristan comes to hear that Mark plans to hold a feast for Pentecost, and that Isoude would be riding through the forest to attend. He finds the path the queen is most likely to take, and lays on it a hazel stick he stripped the bark

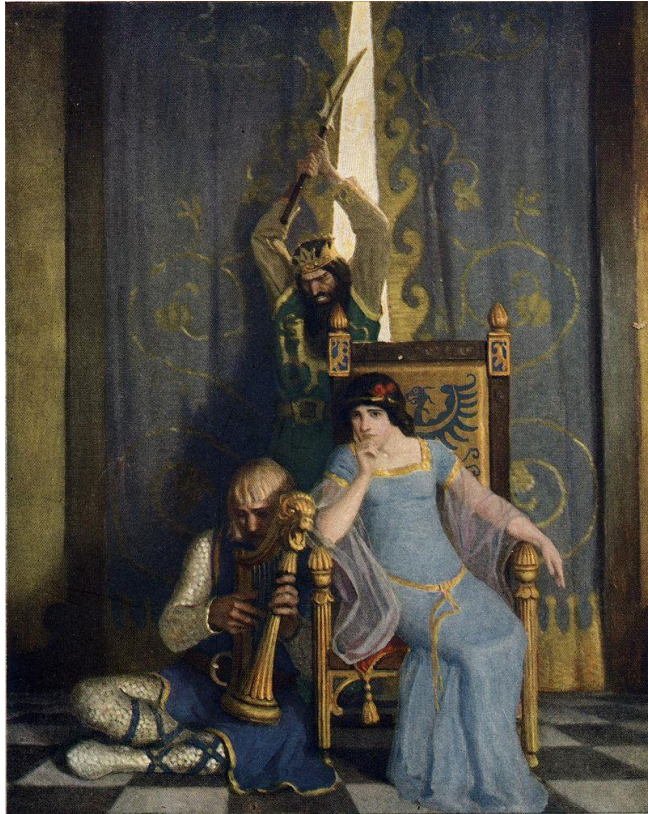


King Mark and La Belle Iseult. Artist: Edward Burne-Jones (1833-1898). Watercolour, body colour and gum arabic on paper.

off of and carved his name into. Isoude recognizes the sign and stops her party to rest, sneaking away with her maid Brangwaine to see Tristan. During this illicit meeting, Isoude helps Tristan to construct a plan to win back the favor of King Mark, which Tristan resolves to do as soon as the two part. Marie de France ends the poem by telling the reader that the lai Tristan composed was called "Goatleaf" in English or "Chèrefeuille" in French, and that the very lai he composed was the one the reader just finished.

In the Prose Tristan, Mark's character deteriorates from a sympathetic cuckold to a downright villain. He rapes his niece and then murders her when she produces his son, Meraugis. He murders his brother Baldwin as well. In earlier versions of the story, Tristan dies in Brittany, far away from Mark; but in the Prose Tristan, Mark stabs Tristan while he plays the harp under a tree for Iseult. Though this version of Mark's character was popular in other medieval works, including the Romance of Palamedes and Thomas

Malory's *Le Morte d'Arthur*, modern versions of the Tristan and Iseult legend tend to take their inspiration from the older poetic material, and Mark becomes a sympathetic character once again. In these legends, Mark is usually seen as ruling Cornwall from Tintagel Castle and is often a sworn enemy of Arthur's jester knight Dinadan and the destroyer of Camelot after the Battle of Camlann.



A 1922 illustration by N. C. Wyeth. "The Boy's King Arthur: Sir Thomas Malory's History of King Arthur and His Knights of the Round Table, Edited for Boys by Sidney Lanier (New York, Charles Scribner's Sons, 1922). Scanned by Dave Pape.

Horse's Ears

Mark has become associated with a Celtic variant of the story of Midas and his donkey ears from Greek mythology, due to a pun on *marc* which is a Celtic word for "horse". The episode already occurs in *Tristan* by the 12th century French poet Bérout, where the dwarf divulges the secret that "Mark has horse's ears" addressing a hawthorn tree, in the presence of three lords.


















There is a Breton legend which appeared in print in 1794, in which March was initially the king of Cornouaille, France, seated at Ploumarch (Portzmarch). The king kills every barber who knows the secret about his ears, except one, who speaks the secret into the sand. (or wind). Reeds subsequently grow from that spot, and the plants are harvested to make into reeds for the oboe (or simply make pipes). When the instruments are played, it sounds to

the audience as if the music is saying the king has horse's ears. John Rhys recorded a Welsh tale that differs little from the simpler Breton version.

An embellished version collected by Yann ar Floc'h (1905) blends the legend of Ys, with the premise that Marc was condemned by Gradlon's daughter Ahès (or Dahut). March tried to hunt her when she was assuming the guise of a doe and had his ears exchanged with those of his prized horse Morvarc'h.

Wikipedia contributors. "Mark of Cornwall." *Wikipedia, The Free Encyclopedia*. Wikipedia, The Free Encyclopedia, 28 Feb. 2019. Web. 27 Mar. 2019.

Officers of Ered Sul

Baron & Baroness  HE Robert av Bergen HE Kolfinna av Bergen Coronet @ baronyoferedsul.org	Seneschal  THL Chavezs MacTavish seneschal @ baronyoferedsul.org	Deputy Seneschal  Amber Reed Amreed13 @ gmail.com
Exchequer / Reeve  Lord Vincent Blackwell Exchequer @ baronyoferedsul.org	Herald (Acting)  Lady Katherine Tapester herald @ baronyoferedsul.org	Gold Key/Chatelaine (Acting)  Lady Iðunn of the Citadel chatelaine @ baronyoferedsul.org
Hardsuit Marshal  Sir Thaddeus the Legless Marshal @ baronyoferedsul.org	Rapier Marshal  Jacob Marshall "Meadow" newageleveller @ Hotmail.com	Deputy Rapier Marshal  Lord Friedrich Swartzen Hut
Archery Marshal  Lord Chang Maille archery @ baronyoferedsul.org	Deputy Archery Marshal  THL Gil Greywolf	Arts & Sciences Minister  Lord Christopher Of Peckingham the_Kranken @ hotmail.com
Deputy Arts & Sciences Minister  Lord Curlew of Droghela Yermonger @ yahoo.com	Signet  Lady Sólveig At Rauðá rhoades@citlink.net	Webminister / Social Media Officer (Acting)  THL Æsa Öngull web @ baronyoferedsul.org
Chronicler  Lord Leolin Blackwell Leofenris @ gmail.com	Regalia Officer  Lord Dhonnabhainn Mac Egoín jaycheba @ gmail.com	Historian Master Roger Von Allenstein Allenstein49 @ hotmail.com

Open Positions

Herald



Announce opening and closing of Their Excellency's court, announce the presentation of awards, archives awards and submits record of awards to kingdom order of precedence, and consults populace on designing personal devices as needed. Time commitment: Moderate

Regalia Officer



Maintains list of baronial inventory, responsible for storage of equipment (trailer & storage unit). Arranges for transportation of equipment to events. Time commitment: Low

Web Minister



The Web Minister is a warranted office responsible for the upkeep and content of the baronial website. Ideal traits are experience with web development and service providers, experience writing and editing content, reliable email and internet access, and the ability to uphold web publishing SCA standards. Time commitment: Low

Deputy Exchequer



The Deputy Exchequer assists the Exchequer with baronial bookkeeping and running troll at all baronial events. This position requires being a signer on the baronial bank account. Organization and computer skills are required, and basic math or accounting knowledge is helpful. Time commitment: High

List Minister



The List Minister sets up and hosts tournaments throughout the year, organizes the fighters, and keeps track of wins and losses. The list minister must be impartial in all fights. Time commitment: Low (can be high commitment during events)

Gold Key



The Gold Key / Chatelaine welcomes newcomers to the SCA and our barony. This position is best filled by someone who is friendly and passionate about SCA and who can approach curious strangers. Time commitment: Low

Knight Marshall & Deputy



Duties include knowing and understanding combat rules and to teach them to combat participants. The deputy assists the Knight Marshall in enforcing safety rules, training and authorizing combatants, and ensuring participants and spectators remain safe. Time commitment: Moderate

Waiver Secretary

The Waiver Secretary manages and oversees the collections of various liability waivers. This position collaborates with the Exchequer(s) and Combat Marshals on maintaining waivers for event consent forms and fighter practice liability, as examples. Time commitment: Low

Sheriff & Deputy Sheriff



Organizing volunteers at baronial events, performs patrols, provides general help to event attendees, and assist event autocrats as needed. Time commitment: Low (can be high commitment during events)

Kingdom Want Ads

Kingdom Royal Archer

Kingdom Waiver Secretary

Emergency Deputy Kingdom Keeper of the Regalia

Kingdom Tournaments Illuminated Liaison

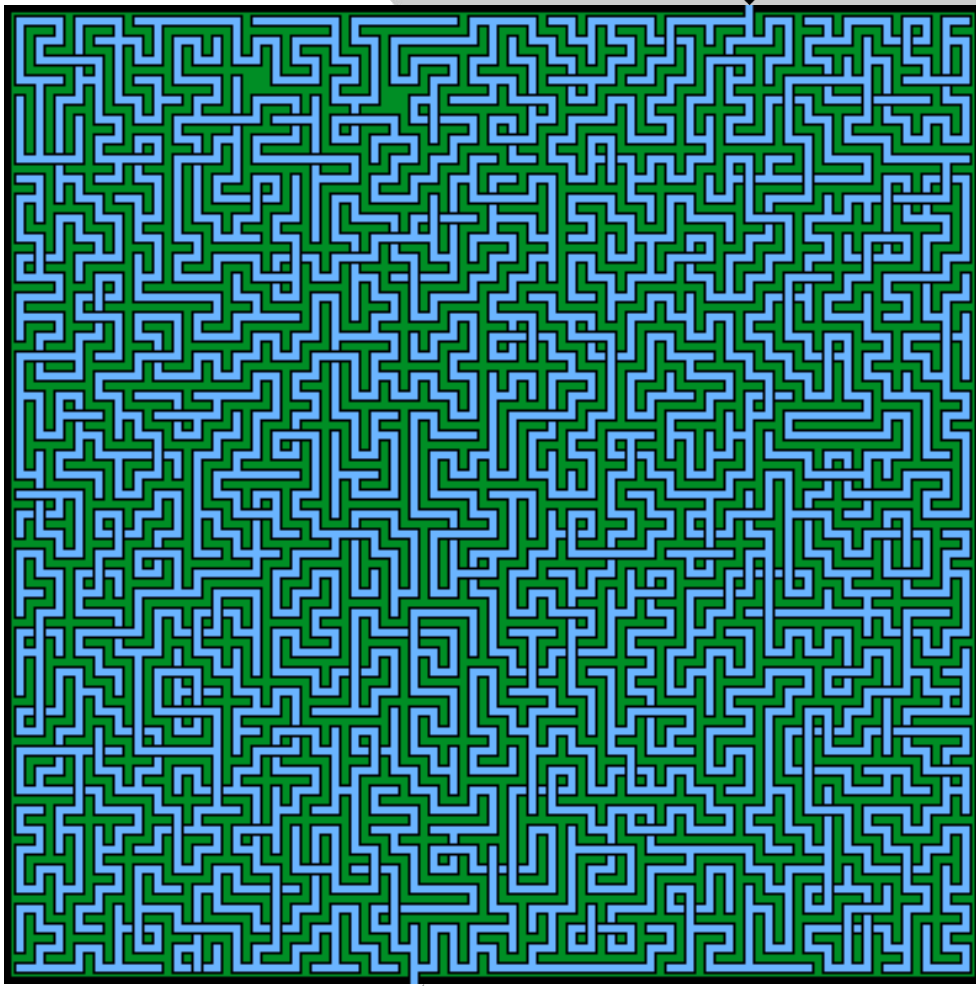
Visit <http://www.atenveldt.org/People/OfficerWantAds> for details

The Higher Word Lower

“The big ones have big balls on them.”

*Overhear a dicey quote? Have a major foot-in-mouth moment?
Submit it to The Higher Word (or Facebook)! After all, those who laugh together stay together!*

Games



Other Ways to Contact Us

Society Website: <http://www.sca.org>

Kingdom Website: <http://www.atenveldt.org>

Barony of Ered Sul Facebook Page: <https://www.facebook.com/SCAEredSul/>

Baron of Ered Sul Facebook Group: <https://www.facebook.com/groups/135613726524285/>

Highlands War Website: <http://www.highlandswar.org/>

The Fine Print

The Higher Word is a publication of the Barony of Ered Sul of the Society for Creative Anachronism, Inc. The Higher Word is available on the baronial website or print from Chronicler upon request. The Higher Word is not a corporate publication of the Society for Creative Anachronism, Inc. It does not delineate SCA policies. Copyright © 2014 Society for Creative Anachronism, Inc. For information on reprinting photographs, articles or artwork from this publication, please contact the Chronicler, who will assist you in contacting the original creator of the piece. Please respect the legal rights of our contributors.

