

# Palm Prints



# Retinue of the Barony of Atenveldt

## Baron and Baroness

Seelos Massman and Fiordalisa Elena di Tomasso

(Thomas and Tina Batt) Atencoronet@Baronyofatenveldt.com

**Warrants Expire 4/28/15**

Head Lady in waiting: Bantheign Lizabetta Bartolomeo-Zanca

Page: D.J.

Baronial Rapier Champion: Master Ritchyrd McUath	Rapier.Champion@BaronyOfAtenveldt.org
Baronial Archery Champion: Lady Dhawn of Atenveldt	Archery.Champion@BaronyOfAtenveldt.org
Baronial Arts & Sciences Champion: Bantheign Lisabetta Bartolomeo Zanca	
	Arts.Champion@BaronyofAtenveldt.org
Baronial Bardic Champion: Aeschine Larke	Bardic.Champion@BaronyOfAtenveldt.org

## Offices of the Barony

**Senschal:** THL Jean Andre Boeye

(James Boeye Sr.) (602)486 0359

**No calls after 9 pm**

Jamesboeye@gmail.com

**Warrant expires: 6 1/14**

**Exchequer:** Nikolai

(David Rood) (480) 612 1374

**No calls after 9pm**

exchequer@baronyofatenveldt.com

**Warrant expires 9/30/12**

**Emergency Deputy: Vacant**

**Emergency Deputy; warrant pending**

**Parks Liaison** Lord Harry Rudkin

**Chroniclor: Vacant**

Henry Vanderbilt

hvanderbilt@mindspring.com

**expires 1/1/13**

**Vacant**

**Emergency Deputy Chronicler warrant**

**Web minister: Vacant**

**Media Officer Vacant**

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July, 2012

**Emergency Deputy Web**

Lord Joseph Grunewald of York

(Joe Gibbs)

Warrant Expires 11/16/14

Chirurgeon: **Vacant**

**Marshal:**

Sir Kazemir Valentov

(John Grabowski) (602) 7891-1258

No calls after 9pm

johnggrabowski@gmail.com

Warrant Expires 10/31/12

**Waiver Secretary** **Vacant**

**List Minister** **Vacant**

**Youth Marshal** **Vacant**

**Emergency Deputy Marshal**

Warrant pending

**Rapier Marshal:** **Vacant**

**Youth Combat Marshal** **Vacant**

**Chatelaine**

Lady Angelika Von Schwaben

(Angelika Green)

Chatelaine@baronyofatenveldt.com

Warrant Expires 05/31/13

**Captain of Archers**

Lord Jerome the True

(Timothy Wright)

Warrant Expires 8/12/13

**Arts And Sciences**

Baroness Dalla of the Misty

Forrest (Pam Sylvis)

602-486-0359 leave message

arts@baronyofatenveldt.org

**Lt of Archers**

Warrant pending

**Sheriff**

Lord Duncan Mac Kennie (Ken Hallock)

(602)995-8479

No calls after 9pm

Duncan\_mackennie@yahoo.com

Warrant Expires 4/25/2013

**Emergency Deputy A&S**

Valdis Skarpa (Valerie Deaton)

Valdisskarpa@yahoo.com

Warrant Expires 5/15/2014

**Emergency Deputy Sheriff** Galen of Kildromy

(Gordon Rieck) (602)-573-5015

No calls after 9pm

Galenofkildromy@gmail.com

Warrant Expires 12/31/2014

Chancellor of Youth: **Vacant**

## Disclaimer

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## Acknowledgments

Cover art by James A. Boeye Sr. aka THL Jean Andre Boeye

Greater Officers' badges and upcoming events are from the Kingdom Web Site

Picture of Their Excellences by Stephen Taylor aka Lord Heinrich der Brauer

SCA Illumination 101 by Kristan Eakins aka Lady Safaia Bint Ahmet ibn Abdullah

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## Kingdom Policy Change

The Kingdom Seneschal has requested that all local seneschals send copies of each officer's warrant and proof of membership to her as soon as possible. There is also a new form that officers have to fill out along with their warrant that needs to be sent to her. Please contact the seneschal as soon as possible so we can get this done.



## Words from Their Excellences

Warmest Greetings from Baron Seelos and Baroness Elena:

What an amazing couple of months we have had! Our hearts were overwhelmed with the attendance of our Investiture. The very next Saturday we attended the Coronation of TRM Thomas and Illora followed by our first Kingdom calendar meeting. Highlands War in The Barony of Erud Sul was fun, and as always, a nice cool break to the beginning of summer for us from here in Atenveldt. As always, Kingdom A&S in The March Barony of Mons Tonitrus was amazing. We are ever impressed with the talents of the populace of our Kingdom and the generosity of those that will pass on their great knowledge of the arts and sciences of our medieval times. Thank you to the Officers of Our Barony that travelled the distance to attend the Kingdom meetings.

We are very grateful to have been given the opportunity to don the Coronets and work with such wonderful people. Thank you to those officers who chose to stay and work with a new Baron and Baroness. We would like to thank Lord Harry Rudkin for his continued efforts to make sure that Our fighters and Our populace have a park to be in on Wednesday nights.

We are excited about the time that we will be spending in Stewardship of Our Great Barony. We look forward to continuing to work with our long standing friends, to meeting those populace members that we have yet to meet, and to greeting those that come to be part of Our Barony during Our term as The Baron and Baroness of the Great Barony of Atenveldt.



We have many plans and ideas to enrichen this Barony, and are always on the lookout for more. Please remember, Our doors are always open, and Our ears always available to discuss matters of import with the members of Our Populace.

Forever Inspired by the Populace of The Barony of Atenveldt,

Baron Seelos and Baroness Elena

14<sup>th</sup> Coronet of The Barony of Atenveldt

Namesake of Our Great Kingdom

## Their Excellences' Progress

HE Seelos and Elena's Progress through Fall Coronation

07/14-07/15 Too Darn Hot - Erud Sul Both

07/21 Middle East Feast - TM Elena

08/11 RenMan - BSD Both

08/19-08/20 Mace and Great Sword - BMMT Both- prolly only saturday daytrip

08/25 KoA Crown Tournament -ES Both

08/26 Warlord - ES Both

09/15 Champions in the Pines Seelos - daytrip

09/22 Baronial Anniversary - BoA Both

09/29 Chocolate revel - CBS Seelos

10/14 Pillage, poke and Plunder - SGH Both

10/20 Dragon's horde - BTY Both - daytrip

10/27-10/28 Baronial Champions - BoA/BSD/BTM Both

11/3 KoA Coronation - SD Both

In addition, either or both of us will be attending BoA/SD Archery Practice at El Osa park on the second Sunday of the month. Please join us and help slay some evil targets!

07/08 (seelos' birthday), 08/12, 09/09, 10/14

We are also considering joining the Crown for one or both of the following out of Kingdom events.

We would like to hear if there is interest in a Barony of Atenveldt warband attending with us.

Please let us know via the suggestion box link on the baronial website, or at [atencoronet@baronyofatenveldt.org](mailto:atencoronet@baronyofatenveldt.org)

08/29-09/03 Battlemoor - Outlands Both - not sure which dates exactly yet

10/3-10/8 Grest Western War - Caid Both - not sure which dates exactly yet

## Big Red Dags

Would you like to see your heraldry on **BIG RED**? If you ever bought a dag for Big Red and never turned it in please do so as soon as possible. The deadline to provide proof to the seneschal is September 30. Dags will go back on sale October 1<sup>st</sup>. The price has yet to be determined.

## Retiring Officers

There have been 2 recent retirees from the officers' corp. Thank you Lady Gwendolyn the Beguine your years as service as the chronicler and thank you Lord Heinrich der Brauer for many years of service as the Web minister. You both brought dedication and diligence to your offices. Good luck on your future endeavors.

## Help Wanted

**The pen is mightier than the sword.** Here is your chance to prove it. Do you like posting interesting articles? Do you want to let the barony know where help is needed? Would you like to keep people informed about upcoming events or who is who in the barony? Well here is a golden opportunity to do just that. The barony has an immediate need of a chronicler and emergency deputy. Duties include putting out a monthly issue of the Palm Prints to be posted on line and on the website, and made available for paper copy, attending business meetings and reporting to the Kingdom Chronicler and Baronial Seneschal monthly. Meet new people and get to have first-hand information about what is going on. **Open to 9/30/2012**

**To web or not to web; that is the question.** Are you just itching to play on a computer and help the barony at the same time? Do you know anything about websites? Well we are in need of a new web minster. Candidates should have some experience in updating and maintaining a website, be able to attend business meetings and be able to file reports with the Kingdom Web Minister and the baronial seneschal monthly. **Open to 9/30/2012**

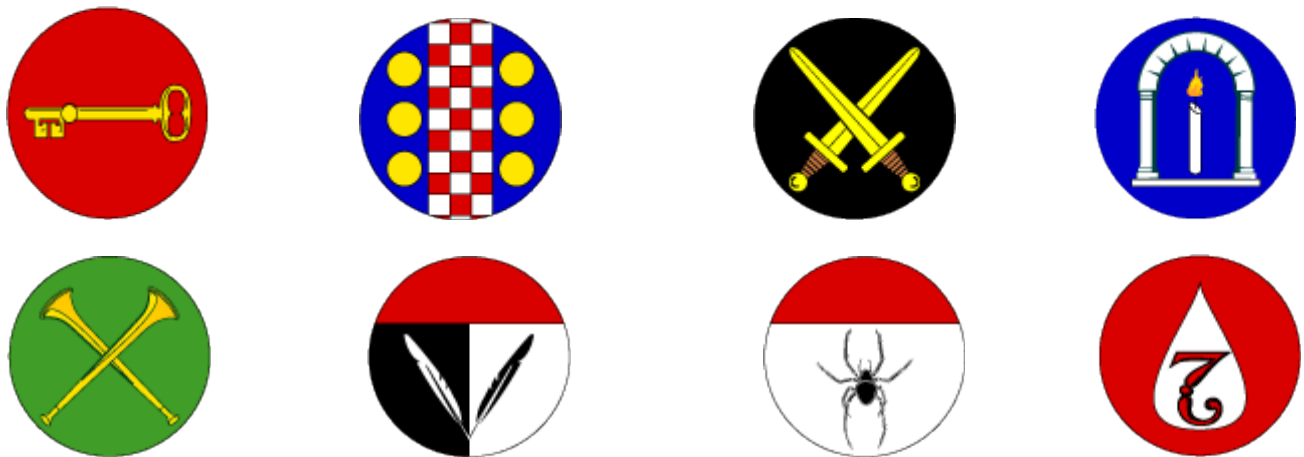
**All the world is but a stage...**A stage means a play. Speaking of play, do you like to play games? Are you a kid at heart? Do you have an interest in helping the children of the barony? The barony is seeking a youth coordinator and a youth combat marshal. . Both positions must pass an SCA background check. The Chancellor of Youth Activities would handle non fighting children's activities; send reports to the Kingdom Youth Minister and the baronial seneschal. The youth combat marshal would run the youth combat, report to the appropriate kingdom officer, the baronial knight marshal and the baronial seneschal each month. Both should be able to attend business meetings. **Open until filled**



**The seneschal needs help!** (Insert crude comment here) Help run the Barony! Help is needed with regnum change, event bid assistance, keeping track of reports or taking notes and typing up the minutes. We are looking for several individuals who can split up these tasks. Work closely with Their Excellences and the seneschal. We are also looking for somebody to train to as the Emergency Deputy Seneschal. These officers should be able to attend business meetings. **Open till filled**

**Cut, Parry, Thrust Parry:** The barony is looking for a rapier marshal. Officer must be an authorized rapier marshal and will fill out monthly reports to the Kingdom Rapier Marshal, the Baronial knight marshal and the baronial seneschal. Ability to attend business meetings is a plus.

**Please send letters of intent to Their Excellences and the seneschal.**



## Event Bids Needed

The barony is excepting bids for the following events:

<b>Baronial Anniversary</b>		September 22, 2012
<b>Baronial Championships -</b>	<b>(Coordinator only)</b>	October 27, 2012
<b>Baronial Yule</b>		December 8, 2012
<b>Kingdom 12<sup>th</sup> Night</b>		January, 2013

# Announcements

Tri-Baronial Youth & Family Archery Event

Sunday, July 1st

Come one, come all, and join the Baronies of Twin Moons, Atenveldt and Sundragon as we come together with our youth and families for a great time on the archery range!

There will be standard and novelty targets and scenarios for youth and adults alike as well as a variety of classes offered to hone your skills! If you are a beginner or know one, this is a great opportunity to get out there and see what fun archery is!

Our Tri-Baronial Youth & Family Shoot will be held the first Sunday each month to alternate between El Oso and Papago archery ranges. Loaner gear is available and site is always FREE!

Our first event will start at 7:00am at the archery range at El Oso Park located at 73<sup>rd</sup> Avenue just North of Osborn Road in Phoenix. Next month the event will be held at Papago Park archery range, watch the group lists for details!

Water and other beverages will be provided. Everyone is invited to bring a light snack to share if they like. No alcohol permitted.

We hope to see everyone there!

A&S Department – Summer 2012

Greetings:

On the second Wednesday of each month, at fighter practice, at Barrios Unidos park, for the summer, we would like to invite the populace to bring out projects they are working on.

It is not a competition. It is a venue for people to see what folks are working on, and to share ideas and techniques.

From 8 pm – 10 pm on July 11<sup>th</sup>, August 8<sup>th</sup>, and September 12<sup>th</sup>.

The dates are on the Baronial calendar.

We are hoping to continue this practice going forward.

YIS,  
Cathryn Sylvestrov  
Deputy A & S

# SCA Illumination 101

By Lady Safaya bint Ahmet ibn Abdullah



Becoming a scribe in the Society for Creative Anachronism is one of the most rewarding activities that any creative person can do. For those who get the scribal bug, it becomes an activity that constantly keeps you working, learning, growing, and pushing your creative limits. We welcome anyone looking to join us, help out once in a while, or those who just want to learn a little something new. But, I do give this one piece of honest advice to one and all... always remember that every artist had to start at the beginning, learn the basics, and grow with practice.

Every Kingdom and every Barony have their own standards for how they prefer scrolls to be done. So, please note I am giving my personal opinions and speaking from the view point of being a Scribe in the Barony and Kingdom of Atenveldt.

## Materials Used:

This will get you started, but there are many more materials you can work with as you grow into this art style.

### Papers:

- Parchmentine/Pergamena- This is a vegetable based paper that provides us with the closest similarity to real vellum possible without really using vellum. It is also significantly less expensive than real vellum. For this reason, it is the paper of choice for awards given in Atenveldt, and the paper that the Barony and Kingdom will supply you with.
- Card Stock- 110lb Card Stock is an adequate stock paper for practice exercises, thank you notes, and non-armiduous awards.
- Other Paper- All other papers should be reviewed with the Baronial or Kingdom Scribe before working on an award scroll. Some papers that require more cost and practice, include:
  - \*Vellum/Parchment- This is a more historically accurate material.
  - \*Watercolor Paper- 140lb Hot Press Watercolor Paper is required.

### Paints:

- Gouache- This is the most commonly used and suggested paint for SCA purposes. Gouache can be watered down to look similar to a watercolor paint, or can be used with less water to be opaque. This gives the best hold to the papers used in the SCA. For those just getting started, you can purchase a box of 24 colors of Reeves Gouache for about \$15. Ultimately, Windsor & Newton's has a higher quality to their gouache paints, but the price is closer to \$6-20 per tube of paint.
- Other Paints- Other paints are rarely used or suggested other than "Period Pigments". If you wish to try pigments, please take a class or ask for a tutorial before purchasing the materials.

### Metals:

- Windsor & Newton Metallic Inks
- Other Metals- If you are interested in exploring more metallic materials, please check with your Baronial or Kingdom Scribe for suggestions and information on:
  - \*Liquid Leaf
  - \*Imitation Leaf
  - \*Real Gold or Silver Leaf

### Brushes:

- Round Brushes
- Liners
- Chisel Brush

### Pens and Inks:

- There are many occasions where we use ink pens to outline or provide extra wispy details. The most important point to note in choosing a pen or ink is that you work with archival quality, water-proof ink only. Please get a pen with the smallest tip possible. Here are some suggestions:
  - Micron- These are disposable technical pens, great for starting out.
  - RapidoSketch- This is what I use.
  - Rapidograph

### Other Materials:

- |                         |  |
|-------------------------|--|
| Pencil                  | Paint Palette                                    |
| Ruler                   | Paper Towels                                     |
| White or Kneaded eraser | Water cups (rinse and to add to paints)          |
| Razor Blades            | Tooth Picks or Palette Knife (for mixing paints) |



## Putting Paint to Paper:

There are many types of illumination techniques from gilding to ink designs and beyond. But, the most common is of course painting. Here are some steps and techniques that will help you get the best results with a paint brush.

### 1. Choosing a design

The absolute beginning of working on a scroll, is in choosing a design that is appropriate to the use. Some things to think about are: having space for the text of the award, avoiding strongly overt religious symbolism, the type of award it is meant to be, and historical authenticity of the art.

### 2. Putting the design on paper

Once you choose a design that you want, you will want to get a good photo copy of the design sized to fit the paper you are using. Please note that you will want to leave at least a ½ inch margin on the paper for framing assistance. With that copy, you can tape the photo copy to the back of the parchmentine and use a light table to then trace the design onto the paper. Some people feel more comfortable tracing in pencil and then going over the design in ink, but in the end you will want to have the design drawn in ink. \*\*\* When first starting, the Barony or Kingdom can provide paper with the design already drawn on the paper until you are more confident in inking them yourself.

### 3. Clean your painting surface

After inking the design onto a paper, or receiving a pre-drawn design from the Baronial or Kingdom Scribe, please use your white eraser or kneaded eraser to erase the entire page. Many times, the oils from our hands can attach to the paper and the parchmentine may have an oily residue on it. That oil can cause paint to not bind to the paper and later flake off. Also clear your table of any food or drinks while you are working.

### 4. Protecting the painting surface

Please use a clean sheet of paper or a paper towel to place between your hand and the area of the paper that you are not painting on at the moment to avoid re-depositing oils onto the paper.

### 5. Choosing a paint brush

There are two important things to keep in mind with choosing a brush. First, use the largest brush that you can comfortably fit into the space. This will allow you to apply more paint in a shorter amount of time and to fill the space before the paint begins to dry. Using a small spotter brush in a large space will leave the paint looking blotchy and uneven. Second, when looking to do small details, look at the tip of the brush. A larger round brush of higher quality can come to a finer tip than many of the smaller brushes. It is the tip that is used in those tiny details, so take care of your brushes to maintain that tip.

### 6. Using and Storing your paints

When you first get your paints, you will want to squeeze some of each color onto your palette. Personally, I use a bobbin box for my pallet as it gives small pockets to keep each color in. However, there are many options. The key is that with gouache, it is a paint that can be re-constituted with water. So, you can squeeze out a decent amount of paint, let it dry, add water to it, and use it again. Before you start painting, make sure you add water to the colors needed, and mix them well before starting. Please note that you never want to use your paint brush to mix paints, please use a tooth pick or a palette knife.

### 7. Paint Consistency

Paint consistency is the key to making an illumination look finished and high quality. Please refer to the Painting Worksheets for more information and to practice your consistency.

## Choosing your colors:

Now that you are ready to paint in your design, the toughest decisions are usually in choosing the colors you want to use. This is where artistic creativity can really make a difference. The same design can be painted by 10 different scribes and you will get 10 different choices. Feel free to explore color options. However, I will make these suggestions:



### 1. Work from a "Period" color palette

This just means to work with colors that you commonly see in historical manuscripts. Generally, those are going to be your primary red, blue, and yellow along with permanent green, white and black. You will also want to have shades of brown, ochre, and flesh. If you purchase a set of Reeves, you will have plenty of colors to choose from, those are fine. However, I will note that the use of pinks, purples, and oranges were very limited in historical art work. Until you gain some familiarity with the colors that are commonly used in a style or unless you are copying a specific piece of artwork, please refrain from using these colors.

### 2. When in doubt, look at the original

There is absolutely nothing wrong with simply copying the same color choices as the original piece of artwork. Or, if you want to choose other colors, but are still unsure, feel free to look at other artwork by the same artist, culture, or in the same style for inspiration. That will help you see that Celtic is a mix of bold colors rather than using all the same color scheme.

### 3. Work from the back to the front

One of the most common issues that an artist runs into is that they start painting the front image first, use every color they have and then can not decide what to paint the background so that the front does not blend into it. Well, let me say that people can wear the same color tunic and trousers, but trees will always be some shade of green. So, start with the background of the design first, then add the rest of the people or knots on top of that so that you know for sure that each one will stand out on top of that background.

### 4. Don't forget your metals

Yes, you can use gold and silver! Many styles use these as common elements of an image. Please look at original examples and see where they were used. You can use many different modern materials to get those shiny metallic accents. If you need assistance in working with them, please check with your Baronial or Kingdom Scribe.

### 5. Learn about Color Theory

Color Theory is the study of colors, how they relate and how they mix together. But, never fear, we don't expect you to spend massive amounts of time studying the chemical compositions or anything like that. What we use Color Theory for is to help choose colors that will strengthen each other, or know why you get muddy brown when trying to blend a flower with purple and yellow. Please refer to the Color Theory Worksheets for more practice and information.



## Completing the Image:

Once you have painted the base layers, do not despair if the image does not look done. There are several techniques that we use to give an illumination those final finishing touches. Please be patient with the art work until you reach the end, you may be surprised by the results. For more practice, please see the Shading and White Work worksheets.



### 1. Shading

Shading is the technique of using other shades of the same basic color to create dimension to an object. This really adds to an illumination by making things appear more 3D.

### 2. Blending

Blending is using multiple colors to give an object depth and realism. Objects such as flowers are rarely just one color, this will help you achieve that extra level technique used by historic artists.

### 3. White Work

White work is the technique of using white (or sometimes gold or other colors) to apply a small detailed design over top of the painted design to add more decoration. It is a technique commonly used in many "Period" manuscript styles.

### 4. Black Work

Once an image is finished being painted, there is usually some kind of dark line applied around the edges of the objects or lines in the piece. In earlier styles, a nice technical pen can be used to apply a black line around each line that had previously been drawn on the paper when the design was first applied. This will crisp up the design and give a well defined finishing edge. In later styles, this was typically done using a very dark shade of the color used in that object, and painted on with a brush. In both cases, the line should be as thin as possible and used to help correct imperfect lines. If you are not sure whether to use the pen or paint, ask your Baronial or Kingdom Scribe for assistance.

### 5. Fixing Mistakes

Yes, you can fix mistakes! Using the parchmentine allows us to be able to scrape off paint or ink with a sharp razor blade if the mistake is severe enough. However, I do suggest that you first fix your scrolls with the assistance of another experienced scribe as there are other creative ways to fix mistakes as well.

### 6. Signing the Back

Please always sign the back of your scroll so that your name can be read into court. However, please make that signature in a location behind an area of paint.

# Barony of Atenveldt, Society for Creative Anachronism

## Minutes of the Business Meeting May 3, 2012

**Open:** The meeting was opened at 7:46 p.m. by the Seneschal

### **Officers Present:**

Thomas Batt	Seelos	Baron
Tina Batt	Elena	Baroness
James Boeye Sr.	Jean Andre' Boeye'	Seneschal
Henry Vanderbilt	Harry	Parks
James David Rood	Nikolai	Exchequer
Pam Sylvis	Dalla of the Misty Forrest	A&S
Pam Gibbs	Cathryn Sylvestrov	Deputy
Sheri Alger	Lisabetta	A&S Champ
Joseph Gibbs	Joseph Grunewald of York	Web ED
Angelika Green	Angelika Von Schwaben	Chatelaine
Gordon Rieck	Galen of Kildromy	ED Sheriff

### **Others Present:**

Trina Taylor	Kirsten Maria Matz
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Dhawn Balderam	Merewyn of Eddington
Amanda Bladeram	Alice of Atenveldt
Ed Fox	Edward De Foxton
Ann Fox	Annalies Schneider
Kerowyn Taylor	
David Merrill	
Connie Merrill	Constance
Teri Wilkinson	Tera
D.J. Wilkinson	Sota
Darlene Heaps	Dasha

### **Minutes:**

There were no minutes available for the April Meeting.

### **Old Business:**

I Her Excellency thanked everyone for a great Saturday event.

II Coronation:

Is this Saturday

### III Parks:

Things are going slow with the City. We will be back at Undios Barrios or the summer with limited lighting. An application has been filed for Encanto Park for the fall

### IV Archery:

El Oso Park is still Closed, Archery Practice is still in Mesa

### V Investiture:

The Feast was budgeted for 75 people and we fed 180. Slightly under budget  
Great job Dasha

### VI Novice Tourney: We had 12 in the 2 and over. The next one is scheduled for September 26<sup>th</sup>. It was suggested that a knight might sponsor a non-belt

### VII Reports:

The seneschal is not getting reports consistently. Therefore, generic reports will be available to be filled out at the business meetings for all officers that have not turned one in yet

## **New Business**

### I Suggestion Box.

The new suggestion box will be at all Fighter practices and events. A suggestion Box Area has been added to the website.

II Officers:

We have a new Sheriff and ED. The Sheriff is Lord Duncan and the ED is Lord Gaylen.

III Amplified Sound:

The pros and Cons of using a sound system at the park or events was discussed. No decision was made

IV Highlands.

Land request are needed now. Big Red will not go up unless there is a large population from the Barony

V Events:

` Bids needed for anniversary, champion's, Yule and 50 Year

VI Calendar Planning Meeting

The meeting will be right after coronation.. Any Suggestions need to be gotten to TE immediately.

VII Kingdom Bids:

The Kingdom is looking for bids for the A&S competition and the November Coronation.

VIII Page:

DJ will serve as page to TE

IX Combat Cookery:

The Barony is looking to start a team.

**Close:** The meeting was closed at 9:00 pm by the seneschal

Notes Taken by Lady Merewyn

Respectfully submitted this 7<sup>th</sup> day of June, 2012.

James A. Boeye Sr.; know in the Society as THL Jean Andre' Boeye'

Seneschal, Barony of Atenveldt, Society of Creative Anachronism

## Upcoming Events

Fabric War and Baronial A&S (BSD)

Saturday, June 23

All day

Baronial Birthday and Investiture (BTM)

Saturday, July 14

All day

Too Darn Hot (BES)

Sunday, July 15

All day

Too Darn Hot (BES)



All day

[Too Darn Hot \(BES\)](#)

Saturday, July 21

2:00pm

[Middle East Feast](#)

28

All day

[Collegium \(BGM\)](#)

Saturday, August 11

All day

[Renman \(BSD\)](#)

Saturday, August 18

All day

[Mace & Great Sword \(BMMT\)](#)

Sunday, August 19

All day

[Mace & Great Sword \(BMMT\)](#)

Aug 18 – 19, 2012

[more details»](#) [copy to my calendar](#)

Saturday, August 25

All day