SUMPTUARY TRADITIONS and GUIDELINES for the KINGDOM of ATENVELDT

Being a Compendium of Traditions, Customs and Guidelines for Sumptuary Practices in the Kingdom of Atenveldt

I. INTRODUCTION

A. These Sumptuary Traditions and Guidelines are presented to assist in the preservation of the traditions of Our Realm, and to guide individuals in Our Lands in understanding the meaning of personal regalia and the positions held by members of Their Majesty's Royal Court. The information is intended to:
1. Answer questions We have received regarding what is, and what is not, generally understood to represent rank and station in Atenveldt, and to
2. Assist the populace in the preparation and use of personal regalia items, and to
3. Clarify the duties and responsibilities traditionally assigned to individuals appointed to be members of a Royal Court.

B. It does not hold the force of Law in Our Lands -- only the force of personal Honor and Respect for each individual's rank and station in Our Society.

C. This is the recognized official electronic version of the Sumptuary Traditions and Guidelines of the Kingdom of Atenveldt of the Society for Creative Anachronism, Inc. It is not a corporate publication of the Society for Creative Anachronism, Inc., and does not directly delineate SCA policies.

D. In cases of conflict with published versions of material presented in this document, the dispute will be decided in favor of the published version. The only official source of Kingdom information is Southwind, the Kingdom Newsletter.

E. For questions concerning this document, please contact the Seneschal of the Kingdom of Atenveldt. Contact information for all officers is available online at the Kingdom website: http://www.atenveldt.org

II. PERSONAL REGALIA

A. We understand that there are many in Our Land who own items of personal regalia that fall outside the guidelines presented here. We leave the decision as to whether these items of regalia are used to each individual. When making this decision, understand the following:
1. Personal regalia will only be Respected and Honored if it accurately reflects the rank and station of the person wearing it.
2. The Crown of Atenveldt carries the final decision on the appropriate use of personal regalia. You should seek written permission from the Crown to display and use non-standard regalia during Their Reign. We recommend seeking this written permission before each Coronation held in Our Lands.

B. Last, the Crown of Atenveldt wishes to enhance the pageantry and joy of Our Current Middle Ages with a blaze of heraldic display. Every individual in Our Kingdom is encouraged to design and submit unique and suitable arms for consideration by the SCA College of Arms. Regardless of rank or station, those arms should then be displayed as frequently as possible in banners, shields, and items of personal regalia (where appropriate).

C. CROWNS AND CORONETS
1. The Crown of Atenveldt is the highest rank and station in Our Lands. The Crowns worn by the King and Queen of Atenveldt are therefore the standard against which all other Coronets or Circlets worn in our Lands should be compared.
2. The relative size, ornamentation and construction of Coronets and Circlets should be based upon the Order of Precedence of the rank and station it identifies, i.e., the Coronet for a Territorial Baron should clearly indicate the rank is lower than Prince, but higher than Court Baron. Coronets are defined as any metal circlet surrounding 3/4 of the head or more.
3. By tradition and custom, Coronets and Circlets are only worn by those of the following rank and station in Atenveldt (shown in their Order of Precedence for the Kingdom):
   a) The King and Queen of Atenveldt wear Crowns of precious metals, of such size, construction, and ornamentation as pleases them. The Atenveldt Crowns now in use range in height from three inches (3.0") to four inches (4.0")
   b) The Crown Prince and Princess of Atenveldt wear Crowns of precious metals of such construction and ornamentation as pleases their Royal Majesties.
   c) Dukes and Duchesses wear Coronets of precious metals, embellished with strawberry leaves and ornamented as they see fit.
d) Counts and Countesses wear Coronets of precious metals, embattled, and ornamented as they see fit.

e) The title of Crown Baron and Baroness is awarded to those individuals who ruled the Principality of Atenveldt before the Principality of the Sun and the Kingdom of Atenveldt were formed. They may wear Coronets of precious metals ornamented as they see fit.

f) Viscounts and Viscountesses wear Coronets of precious metals ornamented as they see fit, with a single point at the front which shall not exceed two and one half (2.5") inches.

g) Territorial Barons & Baronesses and Founding Barons & Baronesses shall wear one of the following as dictated by the customs and traditions of Their Baronies:
   1. A Coronet of precious metals, with ornamentation appropriate to their Barony, with six points embellished with spheroids, pearls, or precious stones.
   2. A Coronet of precious metals with a single large point at the front, with ornamentation appropriate to their Barony.
   3. In either case, the overall height of the Coronet shall not exceed two and one half (2.5") inches including the spheroids.

h) Thelns and Bannthegns (the title of Thegn and Bannthegn is awarded to those who have served as Territorial Baron and Baroness in Our Lands) shall wear a Coronet of precious metals with six points and embellished with spheroids, pearls, or precious stones. The badge of the Baron they served shall be incorporated in the design and the overall height of the Coronet shall not exceed two (2.0") inches including the spheroids.

i) 9. Court Barons and Court Baronesses wear Coronets of precious metals, with simple ornamentation and six points which may be embellished with spheroids, pearls, or precious stones. The overall height of the points of the Coronet does not exceed one and one-half (1.5") inches including the spheroids.

j) Simple circlets of cloth, ribbon, wood and other materials which will not be mistaken for precious metals may be worn by any member of the populace.

D. CHAINS OF FEALTY
   1. Chains of Fealty symbolize a bond of Fealty between a member of the Chivalry and the Crown of Atenveldt. This includes Knights, who by virtue of their station must swear fealty to the Crown, and Masters at Arms who have chosen to swear fealty to the Crown.
   2. Chains of Fealty worn by the Chivalry should be plain gold or silver chains with links of sufficient size and style for the Crown to recognize them as such.
   3. Masters and Mistresses of the Noble Order of the Laurel and the Noble Order of the Pelican, who are not members of the Chivalry, may wear the symbols of their respective Orders dependent from a small linked chain of silver or gold if they have sworn fealty to the Crown.

E. COLLARS OF ESTATE
   1. Collars of Estate are defined as collars of precious metals composed of Heraldic Devices, Registered Arms, Cyphers and/or Emblems of an order. They are worn as an insignia of Ruling Royalty, as an indication of an Office or as an indication of membership in an Order.
   2. By tradition in Our Kingdom, the following individuals wear Collars of Estate if and only if they are in fealty to the Crown of Atenveldt:
      a) The Crown of Atenveldt
         1. The Sovereign wears a Collar of Estate composed of Suns, made of precious metals, and of a size and ornamentation that pleases them.
         2. The Consort wears a Collar of Estate composed of Suns and Roses, made of precious metals, and of a size and ornamentation that pleases them.
      b) Ruling Territorial Barons and Baronesses wear Collars of Estate composed of elements appropriate to their Barony, made of precious metals, and bearing the badges of their respective Orders and Awards, of a size not to exceed two (2") inches.
      c) The Peers of the Realm wear a Collar of Estate composed of their Cypher and Elements of their Arms, all in precious metals, bearing the badges of their respective Orders and Awards, of a size not to exceed two (2") inches.
      d) The Kingdom Great Officers wear a Collar of Estate composed of Suns, done in gold, of a size not to exceed one and one-half (1.5") inches, with their Badge of Office dependent there from.
      e) The Kingdom Champions may wear Collars of Estate composed of precious metals, and of a size which pleases the Crown.
      f) The Lions of Atenveldt wear a medallion bearing a Lion's Head traditionally given them by the granting King. The Lions of Atenveldt may wear a Collar of Estate composed of Lions Heads, all of gold, of a size not to exceed one and one-half (1.5") inches, with said medallion dependent there from.

F. DISPLAY OF AWARDS ON OTHER COLLARS
   1. Members of the populace who are not entitled to wear Chains of Fealty or Collars of Estate may display their awards on collars or chains as long as:
      a) The chains are composed of links small enough so they are not confused with a Chain of Fealty, OR

Includes changes through May 4, 2013
b) Collars are not confused with Collars of Estate, i.e., are not in a precious metal composed of heraldic devices, registered arms, initials (or ciphers of initials) or emblems of an order.

G. MANTLES
1. The Crown of Atenveldt wishes to encourage the display of heraldry in Our Lands. All individuals in the Kingdom are encouraged to design and submit their personal arms to the College of Heralds.
2. Any member of the populace who has registered Arms, by Award, Grant or Patent is then encouraged to display their personal Arms on mantles or capelets.
3. In addition, Landed Royalty shall display arms on mantles as follows:
   a) The Crown of Atenveldt and Their Heirs
      1. The Sovereign wears a Mantle that depicts the Arms of the Kingdom of Atenveldt, lined in a color which pleases the Crown.
      2. The Consort wears a Mantle that depicts the Arms of the Queen of Atenveldt, lined in a color which pleases the Crown.
      3. The Crown Prince wears a Mantle that depicts the Arms of the Crown Prince of Atenveldt, lined in a color which pleases their Majesties.
      4. The Crown Princess wears a Mantle that depicts the Arms of the Crown Princess of Atenveldt, lined in a color which pleases their Majesties.
   b) The Ruling Territorial Barons and Baronesses wear a Mantle that depicts the Arms of their Barony, or the Arms of their respective positions, if the Territorial Baron and Baroness's Arms are registered, lined in a color which pleases them.

H. SPURS
1. The wearing and use of spurs (brass, silver, etc.) is restricted to members of the Chivalry.
2. The wearing of gold spurs is restricted to the Crown of Atenveldt and Dukes.
3. When participating in equestrian activities, the wearing of spurs is acceptable as a tool used for that activity. The spurs must be removed when the participant is outside a designated equestrian area.

I. BELTS AND BALDRICS
1. Belts and Baldrics are used to denote accomplishment and status, or to symbolize a special relationship between a Peer of the Realm and a member of the populace.
2. Belts
   a) White Belts are reserved for the exclusive use of the Knights.
   b) Simple Red Belts are reserved for the use of Squires, to denote their special bond with a Knight.
   c) Simple Green Belts are reserved for the use of Apprentices, to denote their special bond with a Master or Mistress of the Laurel.
   d) Simple Yellow Belts are reserved for the use of the Proteges, to denote their special bond with a Master or Mistress of the Pelican.
3. Baldrics
   a) White Baldrics are reserved for the exclusive use of the Masters and Mistresses at Arms.
   b) Simple Red Baldrics are reserved for the use of Squires who are associated with a Master or Mistress at Arms.

J. WHITE SCARVES
1. Members of the Order of the Defender of the White Scarf shall wear a White Scarf over the left shoulder. The scarf may be decorated with simple trim in the subject's own heraldic colors and may be clasped with a Sun in its Splendor Or.

K. BANNERS, FLAGS, and ENSIGNS
1. The Populace of Atenveldt are encouraged to fly ensigns, flags, and banners to show their support of their Kingdom and local groups.
2. Any populace member of the Kingdom of Atenveldt may fly any of the following: Ensign of Atenveldt, which is "Per fess Azure and Argent, in canton a Sun in His Splendor, Or."; The Traditional Populace Badge of Atenveldt, which is "Per pale argent and azure, a sun in his splendour." or The newer Populace Badge of Atenveldt, which is "Per fess azure and Or, a sun counterchanged."
3. Any populace member bearing an award from the Principality of the Sun may fly the Ensign of the Principality of the Sun, "Per fess Argent and Azure, in canton a fireball proper."
4. Former Crowns of Atenveldt who have served as King or Queen of Atenveldt during an Estrella War, Burro Creek War or Great Desert War, and those who have served as Main Autocrats for those Wars, may fly the Estrella War Badge with the year(s) of their service in base in black (sable) Roman Numerals. For example: "Per fess indented azure and argent, in chief four mullets of four points elongated palewise Or, in base the Roman Numeral X, sable" would be an acceptable ensign for those who served as Crown and Estrella War Main Autocrats during Estrella War X.

L. DISPLAY OF HERALDIC AND GARDEN ROSES

Includes changes through May 4, 2013
1. While the display of roses is traditionally associated with the Queen, Crown Princess, and Ladies of the Rose, the Crown of Atenveldt wishes to clarify that any member of the populace may display roses as long as the following traditions are observed:
   a) In accordance with the Society College of Arms, only the Queen or Ladies of the Rose may wear or display roses arranged in a wreath.
   b) In accordance with the Society College of Arms, only the Crown Princess may wear or display roses arranged in a chaplet.
   c) By Atenveldt Tradition, pendants of a single rose have been reserved to Ladies of the Rose.
   d) It is hereby noted that Tudor Roses (red and white heraldic roses) have been restricted by the Society College of Arms as they are identified with the historical Tudors.

M. OLEANDER FAVOR
1. Queens of Atenveldt who reign during Estrella War may bestow the right to wear a Queen's Favor bearing a Desert Oleander to any female fighter who participates in any martial activity at the Estrella War (including but not limited to Heavy, Rapier, Archery, Youth, and Equestrian). Ladies who then return to do combat in additional Estrella Wars may add one Desert Oleander to this Queen's Favor for each year they fight at Estrella War. Reigning Queens who fight on the Estrella War battlefields are further granted the right to wear a favor bearing a gold Desert Oleander. Oleander Favors are traditionally presented by the Queen of Atenveldt to all lady fighters present at Estrella War Grand Court, regardless of the recipient's Kingdom of residence.

N. SPECIAL HERALDIC DISPLAY
1. The Founding Baron / Baroness may display the Baronial device as an augmentation of their personal arms upon their attainment of the title of Thegn / Bannthegn.

O. ACHIEVEMENTS OF ARMS FOR SCRIBAL ARTS AND HERALDIC DISPLAY
1. See Appendix A, Scribal Arts and Heraldic Display.

P. ADDITIONAL DEFINITIONS RELATED TO PERSONAL REGALIA
1. The term "precious metals" also applies to metal substitutes for gold and silver.
2. The customs, practices and restrictions printed herein apply equally to items constructed in other media, such as leather, cloth or wood.

III. MEMBERS OF THEIR MAJESTIES' ROYAL COURT

A. The Crown of Atenveldt traditionally selects a Royal Court to protect, defend, and assist Them during Their Reign. These appointments are not warranted Offices of State as referenced in Kingdom Law, but are important positions held by individuals for the duration of one Reign (unless stated otherwise). Individuals holding these positions should be Honored for the Trust the Crown places in them, and Respected as important emissaries and representatives for the Crown.

B. The duties and responsibilities assigned for Members of the Royal Court are defined and may be changed by each individual Crown. The Crown may also choose to combine responsibilities for some positions, omit appointing some positions, or add new positions on the Court for Their Reign if They wish.

C. Traditionally, positions appointed for a Royal Court fall into two categories:
   1. Members of the Court Who Swear Fealty to Protect & Defend the Crown: The following Members of the Royal Court swear an oath of fealty when taking the position, have the Right to attend the Crown at Court (i.e., stand Court), and have the Right to bear the symbols of their positions as allowed by the Crown:
      a) King's Champion of Atenveldt:
         1. Is traditionally chosen by a tournament most often held the day following Coronation.
         2. Swears an oath of fealty to protect and defend the King.
         3. Bears the King's Champion Sword as a symbol of protection.
      b) Queen's Champion of Atenveldt:
         1. Is traditionally chosen by a tournament most often held the day following Coronation.
         2. Swears an oath of fealty to protect and defend the Queen.
      c) Aten Warlord:
         1. Is traditionally chosen by a tournament most often held the day following Crown Tournament.
         2. Is responsible for running the tournament to select a successor.
      d) Queen's Rapier Champion of Atenveldt:
         1. Is traditionally chosen by a tournament most often held the day following Crown Tournament.
         2. Is responsible for running the tournament to select a successor.
         3. Swears an oath of fealty to protect and defend the Queen.
      e) Kingdom Archery Champions (Handbow, Crossbow, & Youth Archery Champions):
         1. Are traditionally chosen by Kingdom Archery Champion Competitions, most often held twice yearly, at an announced place and time between May Coronation and Highlands War, and between November Coronation and Southern Crusades.
2. Are responsible for furthering archery within the Kingdom, and advising the Royal Archer of the fulfillment of their duties and responsibilities throughout their tenure as Champions.

f) Kingdom Youth Weapons Champion of Atenveldt:
1. Is traditionally chosen by a tournament.
2. Is responsible for running the tournament to select a successor.

2. Members of the Royal Court Who Assist the Crown with Specific Duties: The following Members of the Royal Court swear an oath of fealty or an oath of service when taking the position, have the Right to attend the Crown at Court (i.e., stand Court), and have the Right to bear the symbols of their positions as allowed by the Crown:

a) Champion of Arts and Sciences for the Kingdom of Atenveldt:
1. Is traditionally determined during the annual Kingdom Arts and Sciences competition, and serves in the position for twelve months as defined in Lex Atenveldtus.
2. Sponsors activities that further Arts and Sciences within the Kingdom during the year they serve.
3. Consults with the Crown to create/complete an item of Kingdom regalia, or designs/completes a Kingdom level A&S project according to the Kingdom A&S Competition Rules.
4. Advises the Kingdom Minister of Arts and Sciences of their fulfillment of the duties and responsibilities throughout their tenure as Champion.
5. Bears the Arts and Sciences Champion's Collar of Estate as a symbol of their station.

b) Royal Chatelaine/Chamberlain:
1. Completes administrative/secretarial duties as defined by the Crown.
2. Reports directly to the Crown.

c) Crown Herald:
2. Prepares/orchestrates Courts held by the Crown to be sure that all regalia is properly displayed, and all necessary ceremonies or scrolls are immediately available for the Courts.
3. Completes Court Reports and submits to the Abacus Herald the list of all awards bestowed by the Crown in Their Courts.
4. Reports directly to the Crown.

d) Chaplet Herald:
1. Acts as the voice of the Queen for the Crown's courts.
2. Assists the Crown Herald in preparing/orchestrating Courts held by the Crown, and in completing Court Reports and the monthly list of awards bestowed by the Crown for the Reign.
3. Reports directly to the Crown.

e) Queen's Privy Secretary:
1. Completes secretarial duties defined by the Queen.
2. Reports directly to the Crown.

f) Head Lady in Waiting
1. Is traditionally appointed by the Crown.
2. Organizes and officiates over Ladies/Lords in Waiting
3. Reports directly to the Crown.

IV. CHANGES

A. Changes to these Sumptuary Traditions and Guidelines must be made by the Crown of Atenveldt.

Confirmed by Our Hands with agreement of Our Heirs on this, the 4th Day of May, Anno Societatis XLVIII, Being the Year 2013 in the Common Reckoning.
### Appendix A: Achievements of Arms for Scribal Arts and Heraldic Display

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<th>Shield</th>
<th>Helm</th>
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<th>Mantling</th>
<th>Supporters</th>
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<td>AoA</td>
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<td>Non-metallic, gray, in profile to dexter</td>
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<td>Same as tose, no ermine or erminois</td>
<td>As desired</td>
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<td>GoA</td>
<td>Yes</td>
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<td>Recipient's tinctures (2)</td>
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<td>No</td>
<td>No</td>
<td>Plain gold band with 6 pearls (4 are visible)</td>
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<td>Court Barony</td>
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<td>Recipient's tinctures (2)</td>
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<td>No</td>
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<td>Plain gold band with 6 pearls (4 are visible)</td>
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<td>Thegn/ Bannthegn</td>
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<td>No</td>
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<td>Laurel wreath may replace tose</td>
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<td>Recipient's tinctures (2)</td>
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**Note:** Peers may request not to use a helm. A laurel wreath or a chapeau may be used as appropriate. (Ladies may request a lozenge instead of a shield.)